

Digital Filmmaking

Telling Stories through Technology

Presentations

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2. Charlotte, Alan, April
3. Jason, Lilly, Tenny, Olivia
4. Helio, Joyce, Coco

Prepping for Production

Shot List

Works the same way as a storyboard, but is more technical.

Shot list is a full log of all the shots you want to include in your film; essentially it is a checklist filled with minute details that will give your film a sense of direction and efficiency.

Shot lists help you consider shooting footage based on location and setup; not necessarily in the order of the story.

Scene #	Shot #	Location	Shot Description	Framing	Action	Dialogue	Actors	Props	Notes
1	a	Vimeo Offices - Community Pod	Matt sits at desk polishing trophy	WS (Wide Shot)			Matt	Vimeo Trophy	
1	b	Vimeo Offices - Community Pod	Matt bites Vimeo apple	MCU (Medium Close Up)			Matt	Apple	
1	c	Vimeo Offices - Community Pod	Andrea walks to Matt	MS (Mid Shot)		"Whats up?" "Walk with Me"	Matt, Andrea		
2	a	Vimeo Isle	Andrea and Matt walk and talk	Two-Shot	Dolly back as they walk	Ends with "What kind of Secret?"	Matt, Andrea		
3	a	Stairs	A + M walk down stairs	WS (Wide Shot)		"Trustworthy Employees"	Matt, Andrea		
4	a	Prow 9 - Skyline	A + M walk - skyline in foreground	WS (Wide Shot)		"I work around the clock for fun!"	Matt, Andrea		Expose Skyline
5	a	Common area	A + M eat	Two-Shot		"Guidelines tattooed on my back"	Matt, Andrea	Food	
6	a	Garage	A + M walk	WS (Wide Shot)		"I love you too Vimeo"	Matt, Andrea		
7	a	Outside Prow 3	A + M end journey outside meeting room.	Two-Shot		"Matt..."	Matt, Andrea		
7	b	Outside Prow 3	A + M end journey outside meeting room.	CU (Close Up) on Andrea		"You don't know..."	Andrea		
7	c	Outside Prow 3	A + M end journey outside meeting room.	CU (Close Up) on Matt			Matt		
8	a	Prow 3	Matt enters room	MS (Mid Shot)	M walks towards camera		Matt		
8	b	Prow 3	Vimeo Man reveal	WS (Wide Shot)	Camera dollies towards VM		Vimeo Man		Slow and Dramatic
8	c	Prow 3	VM hand clench	CA - CU (Cut Away/Close Up)			Vimeo Man		

Scene? Shot?

A scene is a unit of story that takes place at a specific location and time.

If one of these changes, you have a new scene.

A scene consists of multiple shots.

A shot is a single continuous angle of view that probably only shows one part of the action at the scene.

Multiple shots make up a scene.

Open-License Media

Open-License Media

Some of the files you will find in these sources may be license-free and may not require you to attribute them, and others may ask you to attribute them but you can use and modify the resource however you want to. When in doubt, it is always good to state your sources.

Open-License Media

- [Wikimedia Commons](#) also has freely useable media files that you can browse through.
- [archive.org](#) is a place where you can download historical media - both audio and video.
- [freesound.org](#) is a platform where you can download sound samples. This is a good place to look for sound effects or sample sounds of instruments.
- [freemusicarchive.org](#) has open-license music you can download and use. This is a good website to look through for some background music.

Post-Production

Video Editing:
The process of manipulating video images.



Broadcasting & Editing system setup in the past



Video Editing

Video editing software has increasingly **become common**, especially **with the advent of Apple's Final Cut suite**, and others.

We are going to focus on **Adobe Premiere**, which is quickly becoming the **industry standard video editing software**.



Video Editing Process

1. Watch down your footage. Use the notes that you took in the field as guide.
2. Select clips you want to use and add them to the timeline. Sort them by type or scene.
3. Place, edit and organize the clips according to your desired sequence. Use your storyboards as guide.
4. Watch what you have so far.
5. Repeat the process of editing and viewing your edits.

You cannot edit without watching down your
footage/cut over and over again!

Tips: Source File Management **IMPORTANT!!**

- **Make sure you are working with the footage in the same location (folder)**, whether stored ~~locally~~ or **on external hard drive**. Premiere finds clips by location references on your computer (similar to Audacity). So, **if your footage is moved from original location, it will become unavailable to edit.** (You can, however, relink your footage to a new location, but with a lot of headache...)
- Make sure you know **where your project files are being saved.**
- **Constantly save your work.** Save every time you make a change.

KEEP ALL YOUR FOOTAGE
ON AN EXTERNAL HARD DRIVE,
AND DO NOT MOVE IT ONCE IT'S THERE.

And make another back-up!

Tips: For effective editing

- **Take breaks often!** It will give you a **new perspective** to solving your problems.
- Have **friends who are not in your group** or class watch your edits and **ask for feedback often**: where things are **too fast**, **too slow**, or **need more explanation**.
- **Work together**. **Multiple sets of eyes** are better than one.

Process

- Download media onto **external hard drive**
- Folder Organization

Premiere (or other tool)

- Folder organization
- Watch everything
- Selects
- Cuts

Resources

- [Premiere tutorials](#) on the Adobe site
- Premium Beat: [15 Premiere Tutorials Every Editor Should Watch](#)
- Lynda.com [Premiere Tutorials](#)
- Media College [Premiere Pro Tutorials](#)

- New
- Open Project... ⌘O
- Open Recent
- Convert Premiere Clip Project...
- Close Project ⌘W
- Close ⌘W
- Save ⌘S
- Save As... ⌘⇧S
- Save a Copy... ⌘⇧S
- Revert
- Capture... F5
- Batch Capture... F6
- Link Media...
- Make Offline...
- Adobe Dynamic Link
- Adobe Story
- Adobe Anywhere
- Direct Link to Adobe SpeedGrade...
- Import from Media Browser ⌘⇧I
- Import... ⌘I
- Import Batch List...
- Import Recent File
- Export
- Get Properties for
- Project Settings
- Project Manager...

- Project... ⌘⇧N
- Sequence... ⌘N
- Sequence From Clip
- Bin ⌘/
- Search Bin
- Offline File...
- Adjustment Layer...
- Title... ⌘T
- Photoshop File...
- Bars and Tone...
- Black Video...
- Captions...
- Color Matte...
- HD Bars and Tone...
- Universal Counting Leader...
- Transparent Video...



Cuba



DIGBY

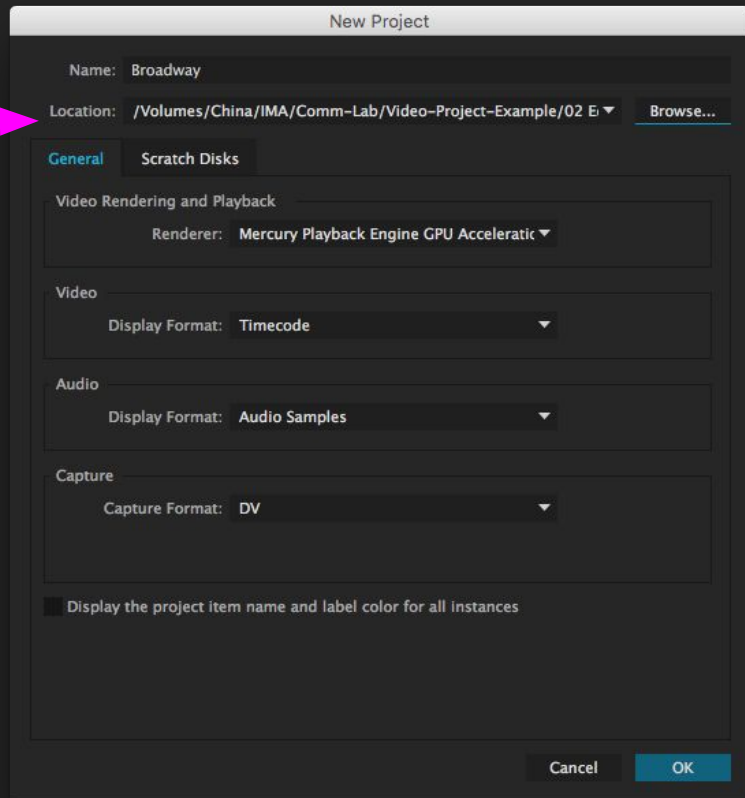


PE Temp



temp

Set Location



New Project

Name: Broadway

Location: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 E [Browse...](#)

General Scratch Disks

Video Rendering and Playback

Renderer: Mercury Playback Engine GPU Acceleratic ▼

Video

Display Format: Timecode ▼

Audio

Display Format: Audio Samples ▼

Capture

Capture Format: DV ▼

Display the project item name and label color for all instances

Cancel OK

New Project

Name: Broadway

Location: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 E Browse...

General Scratch Disks

Video Rendering and Playback
Renderer: Mercury Playback Engine GPU Accelerati...

Video
Display Format: Timecode

Audio
Display Format: Audio Samples

Capture
Capture Format: DV

Display the project item name and label color for all instances

Cancel **OK**

Navigation: < >

Favorites

- Macintosh HD
- Google Drive
- Desktop
- Applications
- All Macintosh HD
- iCloud Drive
- AirDrop
- Downloads
- Documents
- Dropbox
- TEACHING

Devices

- Ann's MacBook...
- Macintosh HD

Navigation: < > [Grid] [Compare] [Web] [Share] China

Google Drive

Desktop

Applications

iCloud Drive

Downloads

Documents

Dropbox

TEACHING

Devices

- Ann's MacBook Pro
- Macintosh HD
- Remote Disc
- BROADWAY A
- China

Tags

New Folder Cancel Choose

Today

- IMA

Previous 30 Days

- desktop

BROADWAY A

China

temp

Screen Shot 2017-04...7.23 AM

Screen Shot 2017-04...7.39 AM

New Project

Name: 170413-comm-lab-demo

Location: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/02 Edit Browse...

General

Scratch Disks

Captured Video: Same as Project Browse...

Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

Captured Audio: Same as Project Browse...

Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

Video Previews: Same as Project Browse...

Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

Audio Previews: Same as Project Browse...

Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

Project Auto Save: Same as Project Browse...

Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

CC Libraries Downloads: Same as Project Browse...

Path: /Volume...IMA/Comm-Lab/Video-Project-Example/02 Edit 1.79 TB

Cancel

OK

Premiere Workspace

Source: (no clips) Effect Controls Audio Clip A >>

Program: Final v4



00;00;00;00

00;00;27;17

50%

Full

00;13;39;18



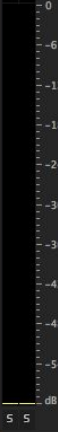
Effects Markers History Project: Broadway-A-160629

- Broadway-A-160629.prproj 10 Items
- Name Frame Rate Media Start
- Audio Interviews
- Music
- Photos
- Sequences
 - Cuts
 - SELECTS [WORK HERE]
 - Stringouts
- Sounds
- Titles
- Video Footage [DON'T OPEN]

Final v4

00;00;27;17

V4



Source: (no clips) Effect Controls Audio Clip A >>

Program: Final v4

The Viewer



00;00;00,00

00;00;27,17

50%

Full

00;13;39,18

Navigation icons: stop, play, previous, next, etc.

Navigation icons: zoom, pan, etc.

Effects Markers History Project: Broadway-A-160629 10 Items

Broadway-A-160629.prproj

Name	Frame Rate	Media Start
Audio Interviews		
Music		
Photos		
Sequences		
Cuts		
SELECTS [WORK HERE]		
Stringouts		
Sounds		
Titles		
Video Footage [DON'T OPEN]		

Final v4

00;00;27,17

A timeline and audio tracks interface for Final v4. The timeline shows a blue playhead at 00:00:27:17. The tracks include V3 Video 3, A1 M 5, A2 M 5, A3 M 5, and Audio 3. The audio tracks show waveforms and markers. The vertical axis on the right is labeled dB and ranges from 0 to -54.

Source: (no clips) Effect Controls Audio Clip A >>

Program: Final v4

The Viewer



00;00;00,00 00;00;27,17 50% Full 00;13;39,18

Navigation and playback controls including play, stop, and zoom buttons.

Effects Markers History Project: Broadway-A-160629

- Broadway-A-160629.prproj
 - Audio Interviews
 - Music
 - Photos
 - Sequences
 - Cuts
 - SELECTS [WORK HERE]
 - Stringouts
 - Sounds
 - Titles
 - Video Footage [DON'T OPEN]

Timestamp

Timeline view showing video and audio tracks.

Track	Content
V3	Video 3
A1	M 5
A2	M 5
A3	Audio 3

The timeline shows a video track (V3) and three audio tracks (A1, A2, A3). A blue vertical line indicates the current timestamp at 00:00:32:00. A pink arrow points from the 'Timestamp' label to this line.

The Viewer



00;00;00,00 00;00;27,17 50% Full 00;13;39,18

Total time

Effects Markers History Project: Broadway-A-160629

Broadway-A-160629.prproj 10 Items

Name	Frame Rate	Media Start
Audio Interviews		
Music		
Photos		
Sequences		
Cuts		
SELECTS [WORK HERE]		
Stringouts		
Sounds		
Titles		
Video Footage [DON'T OPEN]		

Final v4

00;00;27,17

A detailed view of the Final Cut Pro timeline and audio tracks. The timeline shows a blue playhead at 00:00:27:17. Below the video track, there are three audio tracks labeled A1, A2, and A3. Track A2 is selected and shows a green audio waveform. Track A3 also shows a green audio waveform. The vertical axis on the right indicates volume levels in dB, ranging from -18 to -54.

Source: (no clips) Effect Controls Audio Clip >>

Program: Final v4

Preview



00;00;00,00

00;00;27,17

50%

Full

00;13;39,18



Effects Markers History Project: Broadway-A-160629

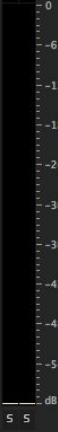
- Broadway-A-160629.prproj 10 Items
- Name Frame Rate Media Start
- Audio Interviews
- Music
- Photos
- Sequences
 - Cuts
 - SELECTS [WORK HERE]
 - Stringouts
- Sounds
- Titles
- Video Footage [DON'T OPEN]

Final v4

00;00;27,17

V4

A detailed timeline view showing multiple tracks. The top track is labeled 'V4' and has a playhead at 00:00:27:17. Below it are tracks for 'V3 Video 3', 'A1 M 5', 'A2 M 5', 'A3 M 5', and 'Audio 3'. The 'A2' and 'Audio 3' tracks show green audio waveforms. The timeline has a scale from 00:00 to 00:02:08:04.



Source: (no clips) Effect Controls Audio Clip A >>

Program: Final v4

Preview



00;00;00;00

00;00;27;17

Full 00;13;39;18

- Fit
- 10%
- 25%
- 50%
- 75%
- 100%
- 150%
- 200%
- 400%

Effects Markers History Project: Broadway-A-160629

Broadway-A-160629.prproj 10 Items

Name	Frame Rate	Media Start
Audio Interviews		
Music		
Photos		
Sequences		
Cuts		
SELECTS [WORK HERE]		
Stringouts		
Sounds		
Titles		
Video Footage [DON'T OPEN]		

00;00;27;17

00;00;00;00 00;00;32;00 00;01;04;02 00;01;36;02 00;02;08;04

V4

V3 Video 3

A1 M 5

A2 M 5

A3 M 5

Audio 3

dB

Assembly Editing Color Effects Audio Titles All Panels Metallogging

Source: (no clips) Effect Controls Audio Clip A Program: Final v4

00;00;00;00 00;00;27;17 50% Full 00;13;39;18

Effects Markers History Project: Broadway-A-160629

Broadway-A-160629.prproj 10 Items

Name	Frame Rate	Media Start
Audio Interviews		
Music		
Photos		
Sequences		
Cuts		
SELECTS [WORK HERE]		
Stringouts		
Sounds		
Titles		
Video Footage [DON'T OPEN]		

Final v4

00:00:27:17

00:00 00:00:32:00 00:01:04:02 00:01:36:02 00:02:08:04

V4

V3 Video 3

A1 M 5

A2 M 5


A3 Audio 3

M 5

dB

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip A Program: Final v4



00:00:00:00 00:00:27:17 50% Full 00:13:39:18

Effects Markers History Project: Broadway-A-160629 10 Items

Final v4 00:00:27:17 00:00 00:00:32:00

-36 dB 5 5

Adjust window size

- BROADWAY A
- China
- PE Temp
- temp

Change workspace

The screenshot displays a video editing software interface with the following components:

- Top Menu Bar:** Assembly, Editing (highlighted), Color, Effects, Audio, Titles, All Panels, Metalogging.
- Source Panel:** Shows "Source: (no clips)", "Effect Controls", "Audio Clip A", and "Program: Final v4".
- Main Preview Window:** Displays a video clip of birds flying over a city skyline. The timeline below it shows a current timecode of 00:00:27:17 at 50% zoom, with a total duration of 00:13:39:18.
- Project Browser (Left):** Lists project assets including Audio Interviews, Music, Photos, Sequences, Cuts, SELECTS [WORK HERE], Stringouts, Sounds, Titles, and Video Footage [DON'T OPEN].
- Timeline (Bottom):** Shows a multi-track layout for "Final v4" with tracks for Video 3, Audio 1, Audio 2 (selected), and Audio 3. The audio tracks contain waveforms and clips.

Project: Broadway-A-160629

Broadwa...629.prproj 10 Items

- Name
- Audio Interviews
- Music
- Photos
- Sequences
- Cuts
- SELECTS [WORK I
- Stringouts
- Sounds
- Titles
- Video Footage [DON*

Audio Track Mixer: Final v4 Source: (no clips) Effect Control: Program: Final v4

The Audio Track Mixer displays five tracks labeled A1 through A5. Each track has a 'Built-in Mic' dropdown menu set to 'Master', a level meter with '0.0' dB, and a 'Read' button with 'M', 'S', and 'R' sub-buttons. Track A4 is highlighted with a 'Latch' button. The mixer is set to 'Stereo' mode.

The video preview window shows a scene with several birds flying over a city skyline under a cloudy sky. The timecode is 00:00:27:17, and the playback speed is set to 50%. The window also shows a 'Full' view button and a zoom icon.



The timeline view shows a sequence of video and audio tracks. The video track 'V3 Video 3' contains several clips. The audio tracks 'A1', 'A2', and 'A3' show waveforms. A vertical playhead is positioned at 00:00:27:17. The timeline is labeled 'Final v4' and includes a 'V4' track.

Audio Workspace

Source: (no clips) Lumetri Scopes Effect Controls Audio Clip Mixer: Final v4

Program: Final v4



00:00:00:00

00:00:00:00

00:00:27:17

50%

Full

00:13:39:18

Lumetri Color

Master * MUSIC Final v4 * MUSIC

Basic Correction

Input LUT None

HDR White 100

White Balance

Temperature 0.0

Tint 0.0

Tone

Exposure 0.0

Contrast 0.0

Highlights 0.0

Shadows 0.0

Whites 0.0

Blacks 0.0

HDR Specular 0.0

Reset Auto

Saturation 100.0

Creative

Curves

Color Wheels

Vignette

Project: Broadway-A-1

Broadwa...of 10 Items

- Name
- Audio Interv
- Music
- Photos
- Sequences
- Cuts
- SELECTS
- Stringou

Final v4

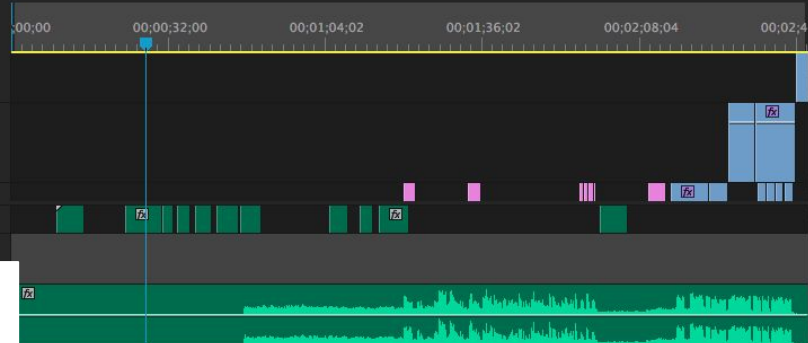
00:00:27:17

V4

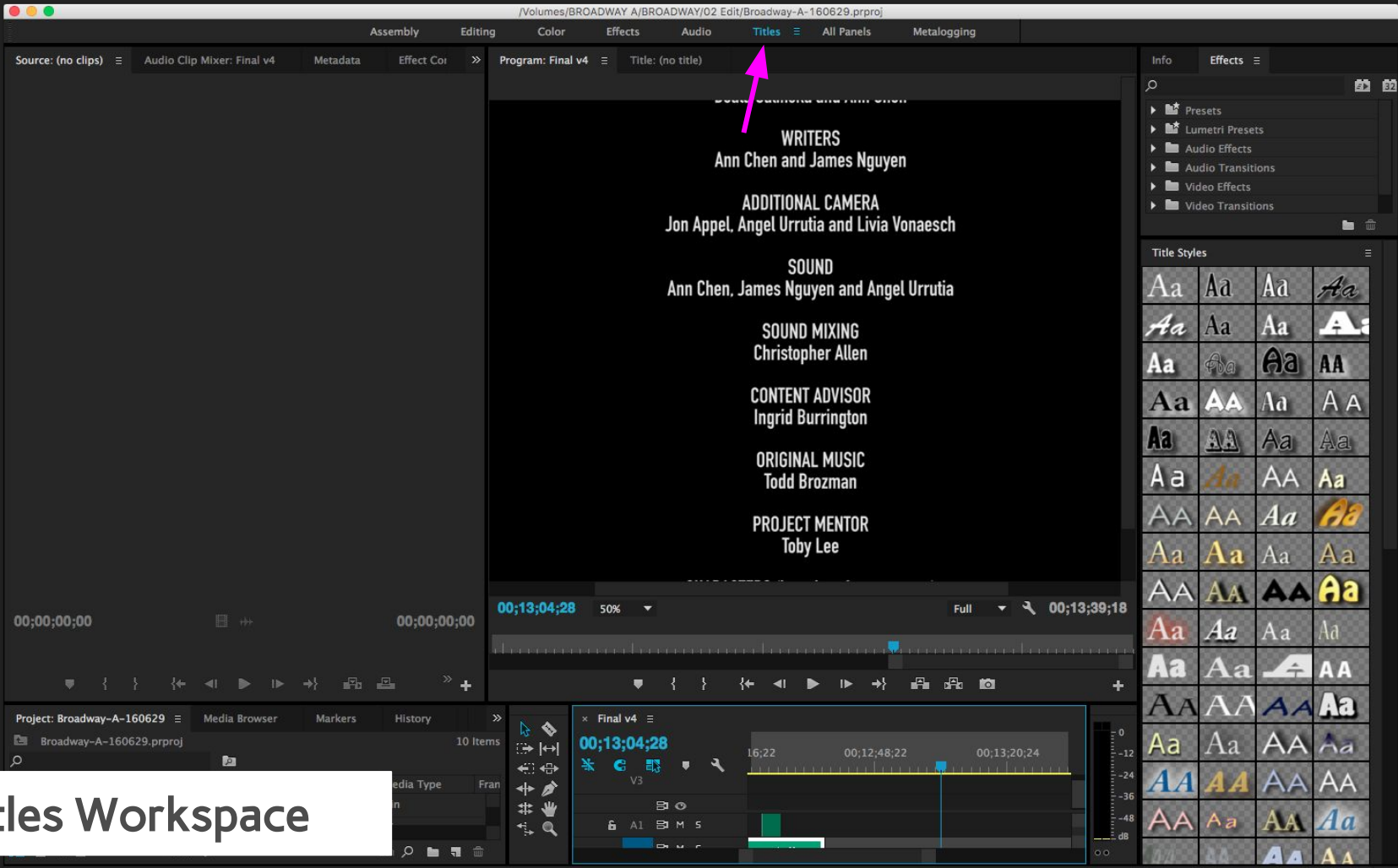
V3 Video 3

A1 M S

A2 M S



Color Workspace



Titles Workspace

Source: (no clips) Effect Controls Audio CI >>

Program: Final v4

Stealth Communications Crew
 Cody Snider
 Eddy Hintze
 Brian Hall
 Nitin Sharma
 John Michael Bolger
 John Stracquadario

NARRATOR
 Ann Chen

00:13;10;14 50% Full 00:13;39;18

Bins

Markers History Project: Broadway-A-160629

Broadway-A-160629.prproj (Items to index 248) 10 Items

Name	Frame Rate	Media S1
▶ Audio Interviews		
▶ Music		
▶ Photos		
▶ Sequences		
▶ Cuts		
▶ SELECTS [WORK HERE]		
▶ Stringouts		
▶ Sounds		
▶ Titles		
▶ Video Footage [DON'T OPEN]		

Final v4

00:13;10;14

00:12;48;22 00:13;20;24 00:13;52;24 00:14;24;26 00:14;56

V3	Video 3	
V2	Video 2	
V1	Video 1	IP9 Credits
A1	Audio 1	
A2	Audio 2	Exp
A3	Audio 3	
A4	Audio 4	

Source: (no clips) Effect Controls Audio CI >>

Program: Final v4

Stealth Communications Crew

Cody Snider

Eddy Hintze

Brian Hall

Nitin Sharma

John Michael Bolger

John Stracquadario

NARRATOR

Ann Chen

00:13:10:14

50%

Full

00:13:39:18

Bins

Markers History Project: Broadway-A-160629

Broadway-A-160629.prproj (Items to index 248) 10 Items

Name	Frame Rate	Media S1
Audio Interviews		
Music		
Photos		
Sequences		
Cuts		
SELECTS [WORK HERE]		
Stringouts		
Sounds		
Titles		
Video Footage [DON'T OPEN]		

Final v4

00:13:10:14

00:12:48:22 00:13:20:24 00:13:52:24 00:14:24:26 00:14:56

V3 Video 3

V2 Video 2

V1

A1 M 5

A2 M 5

A3

A4

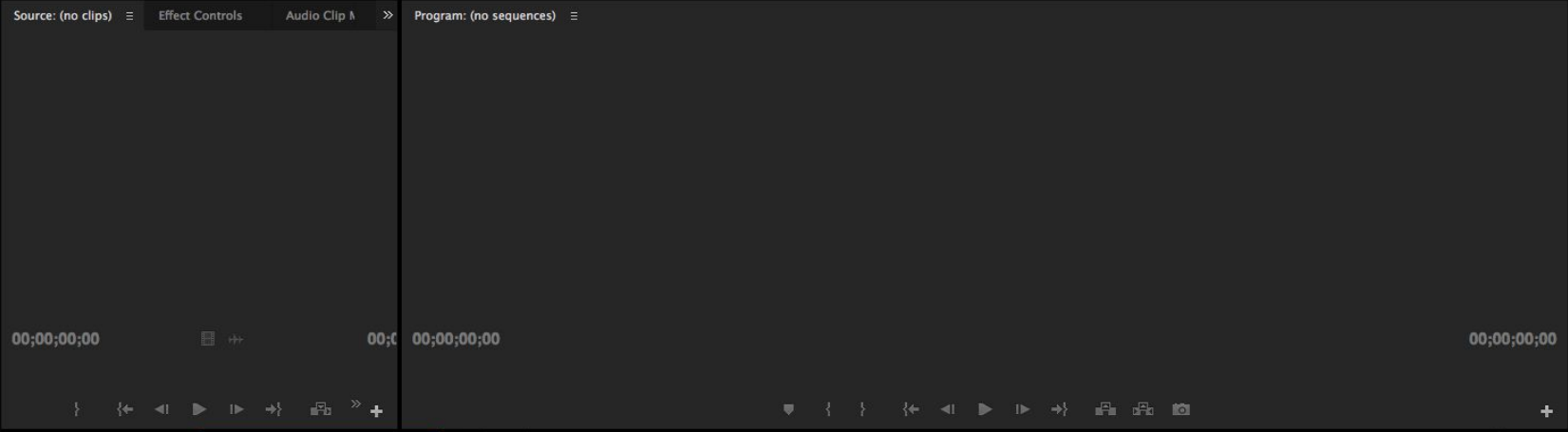
IP9 Credits

Exp

Put footage in here

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00;00;00;00 00;00;00;00 00;00;00;00

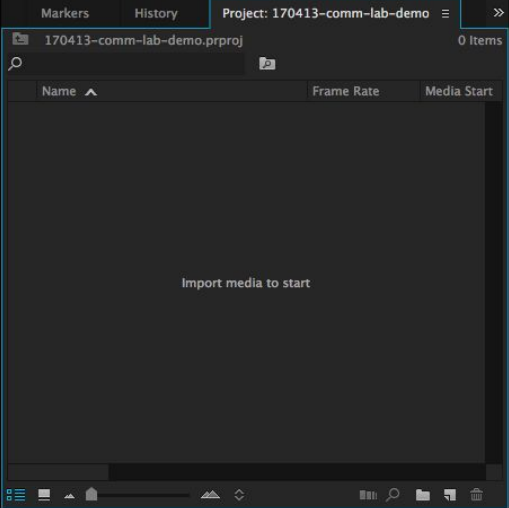


The main editing workspace is divided into two vertical monitors. The left monitor is labeled 'Source: (no clips)' and the right is 'Program: (no sequences)'. Both monitors show a dark grey background with timecode '00;00;00;00' at the bottom. Below the monitors is a horizontal playback control bar with various icons for play, stop, and navigation.

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 0 Items

Name	Frame Rate	Media Start
Import media to start		

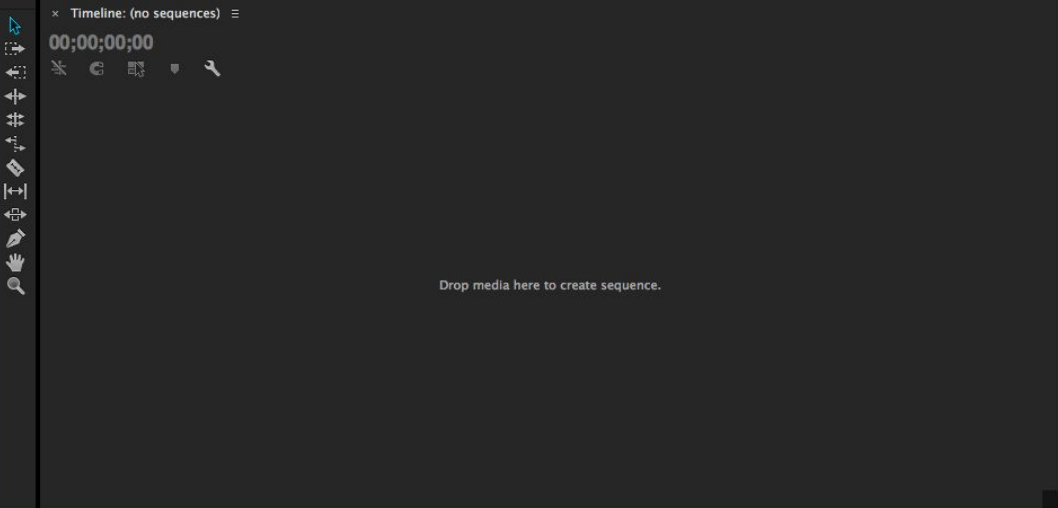


The media browser panel is located in the bottom-left corner. It features a search bar at the top, followed by a table with columns for 'Name', 'Frame Rate', and 'Media Start'. The table is currently empty, displaying the text 'Import media to start'. To the right of the table is a vertical toolbar with various icons for media management.

Timeline: (no sequences)

00;00;00;00

Drop media here to create sequence.

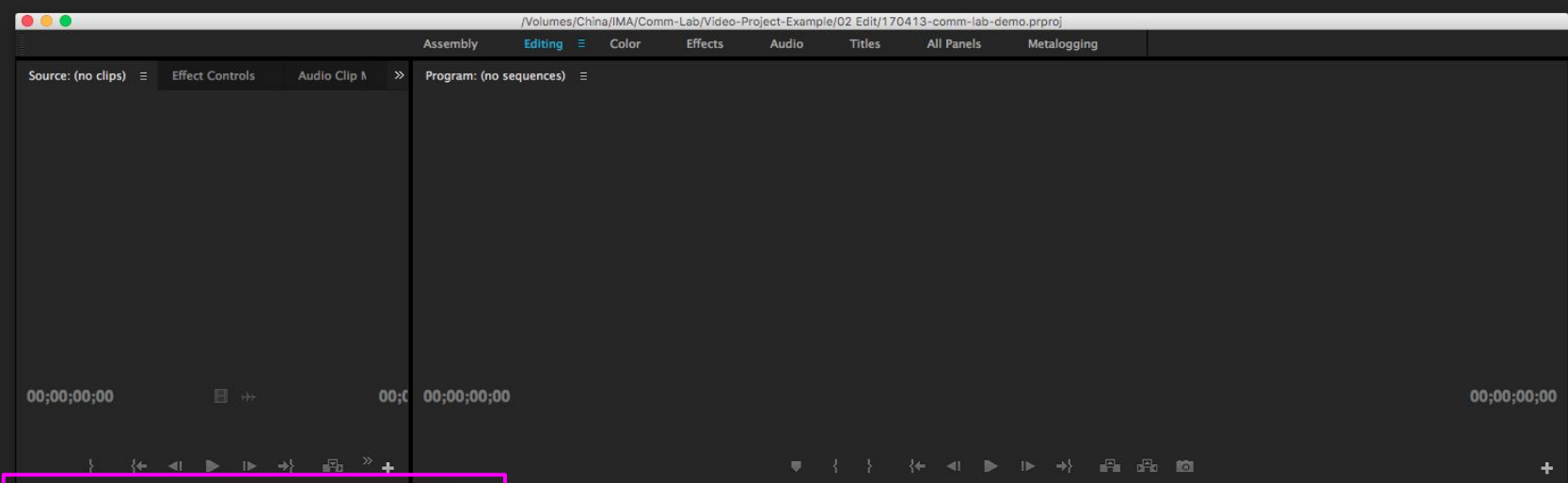


The timeline panel occupies the bottom-right portion of the interface. It features a vertical ruler on the right side with a scale from 0 to -57 dB. The main area of the timeline is a large, empty dark grey rectangle with the text 'Drop media here to create sequence.' centered within it. Above the timeline, there are several icons for editing and navigation.

Assembly Editing Color Effects Audio Titles All Panels Metallogging

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

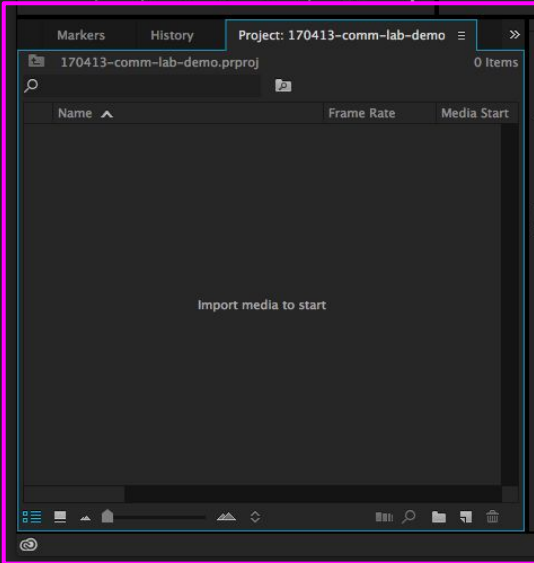
00;00;00;00 00;00;00;00 00;00;00;00



Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 0 Items

Name	Frame Rate	Media Start
Import media to start		

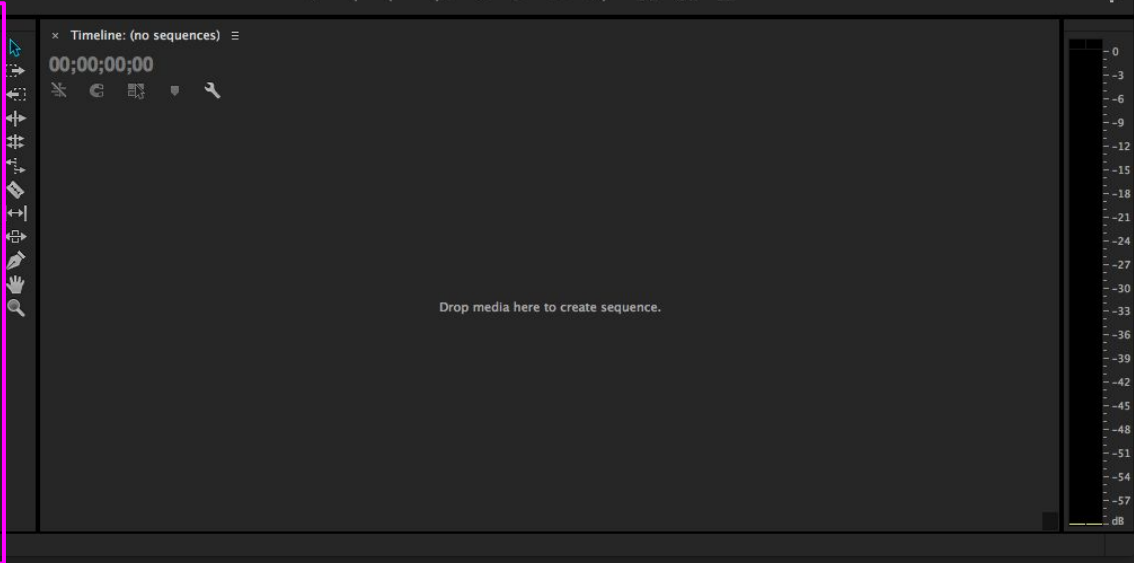


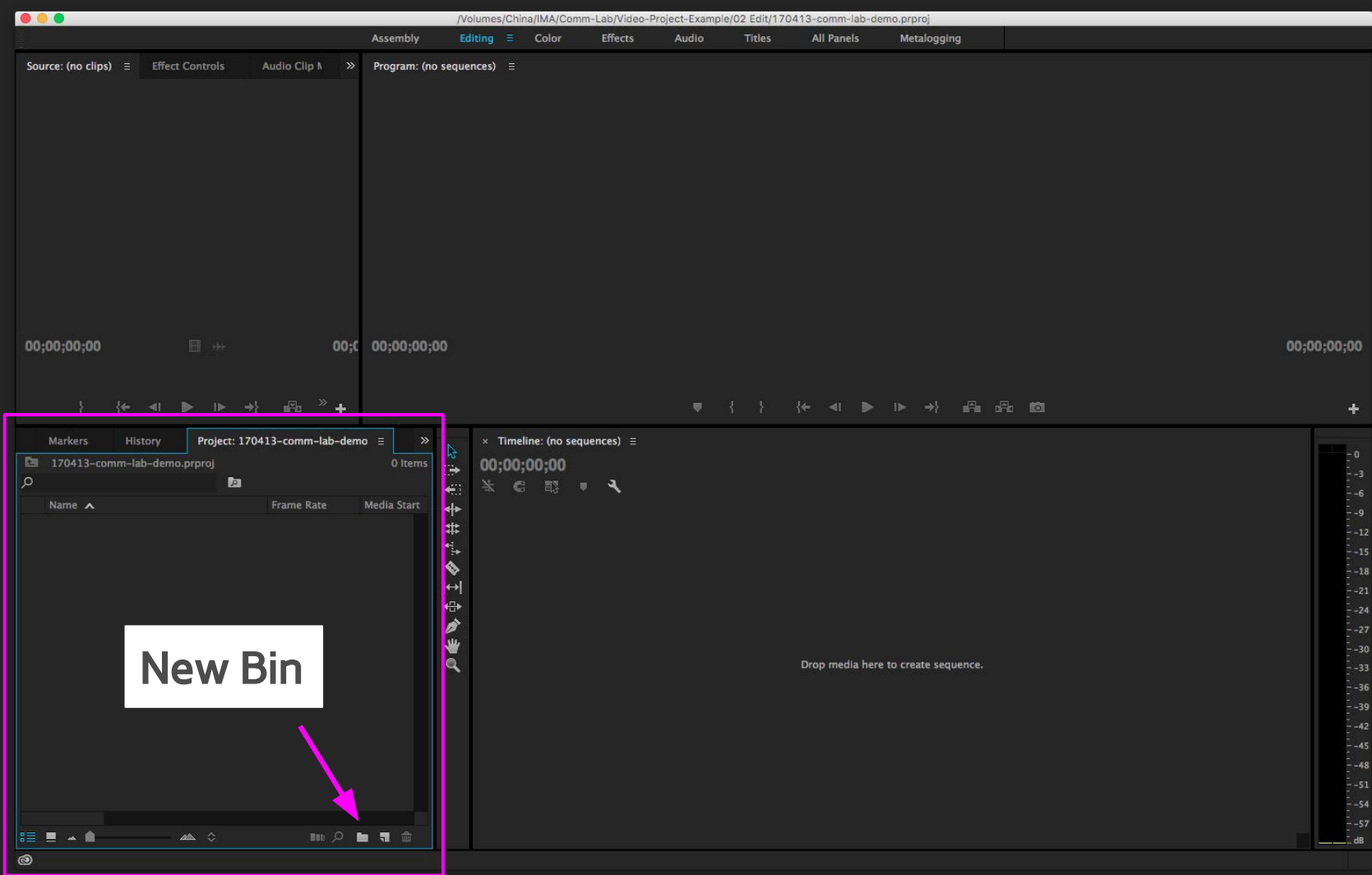
Timeline: (no sequences)

00;00;00;00

Drop media here to create sequence.

0 -3 -6 -9 -12 -15 -18 -21 -24 -27 -30 -33 -36 -39 -42 -45 -48 -51 -54 -57 dB





Source: (no clips) Effect Controls Audio Clip Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00



Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 1 Item

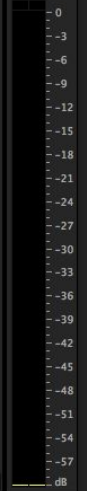
Name	Frame Rate	Media Start
Bin		

Drop media here to create sequence.



Timeline: (no sequences)

00:00:00:00



Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00



Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 1 Item

Name	Frame Rate	Media Start
Video Footage		

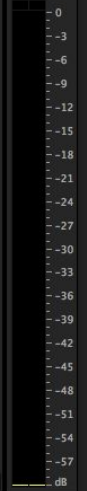
Drop media here to create sequence.

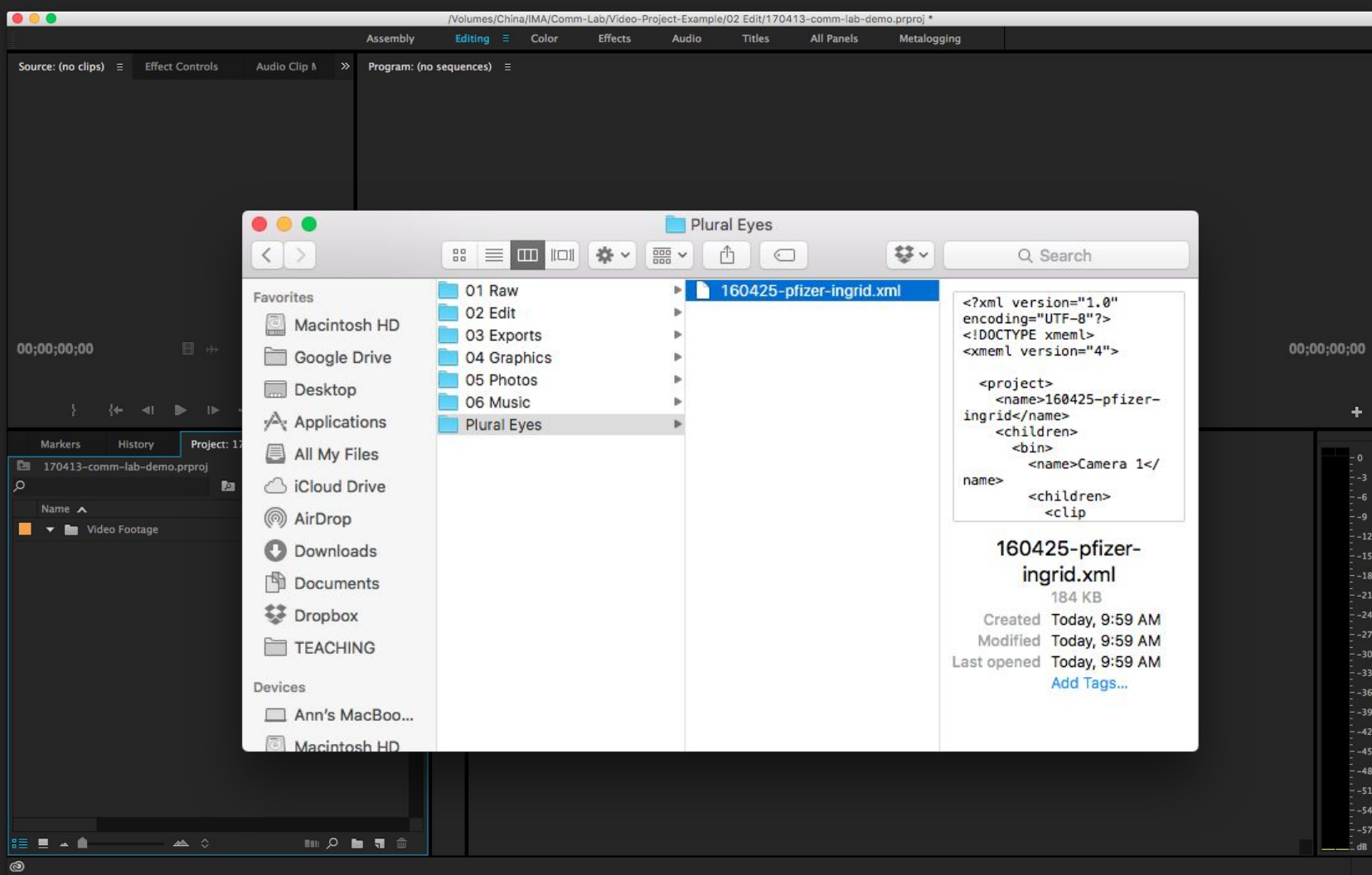


Timeline: (no sequences)

00:00:00:00

Drop media here to create sequence.





Source: (no clips) Effect Controls Audio Clip Program: (no sequences)

Plural Eyes



Search

Favorites

- Macintosh HD
- Google Drive
- Desktop
- Applications
- All My Files
- iCloud Drive
- AirDrop
- Downloads
- Documents
- Dropbox
- TEACHING

Devices

- Ann's MacBoo...
- Macintosh HD

- 01 Raw
- 02 Edit
- 03 Exports
- 04 Graphics
- 05 Photos
- 06 Music
- Plural Eyes

160425-pfizer-ingrid.xml

```
<?xml version="1.0"
encoding="UTF-8"?>
<!DOCTYPE xmml>
<xmml version="4">

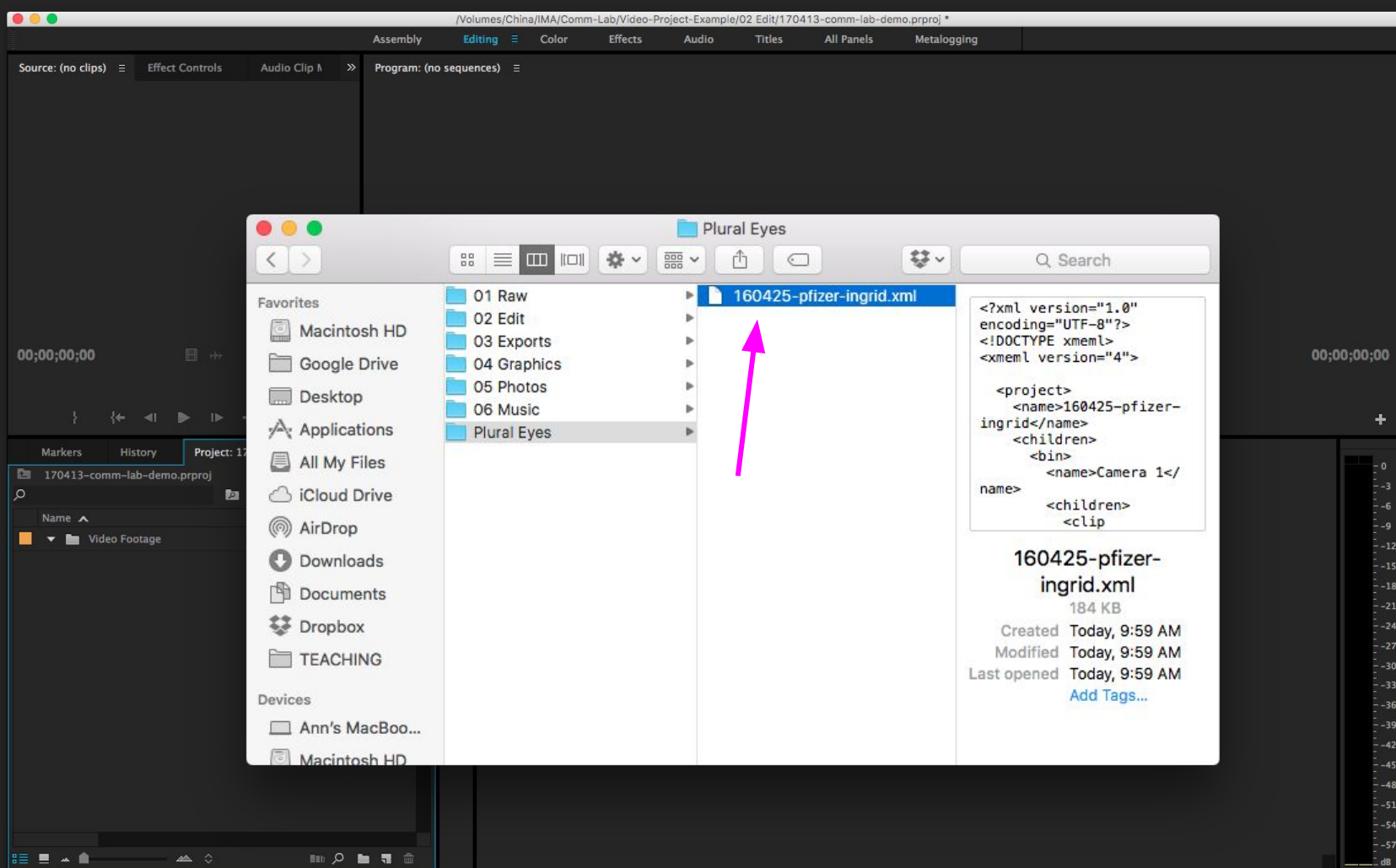
  <project>
    <name>160425-pfizer-
ingrid</name>
    <children>
      <bin>
        <name>Camera 1</
name>
        <children>
          <clip
```

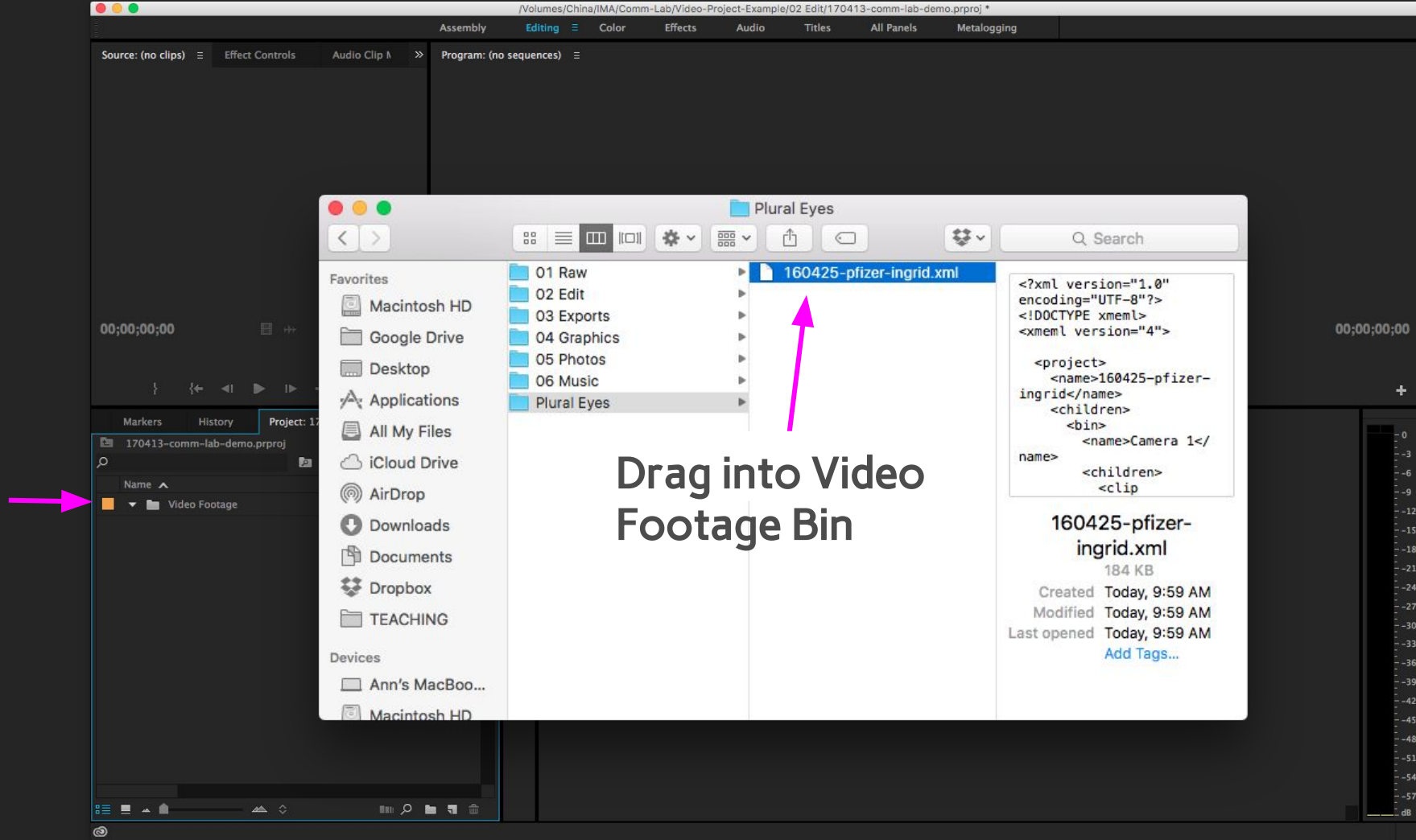
160425-pfizer-ingrid.xml
184 KB
Created Today, 9:59 AM
Modified Today, 9:59 AM
Last opened Today, 9:59 AM
[Add Tags...](#)

00:00:00:00



0
-3
-6
-9
-12
-15
-18
-21
-24
-27
-30
-33
-36
-39
-42
-45
-48
-51
-54
-57
dB





Source: (no clips) Effect Controls Audio Clip Program: (no sequences)

Plural Eyes

- 01 Raw
- 02 Edit
- 03 Exports
- 04 Graphics
- 05 Photos
- 06 Music
- Plural Eyes

160425-pfizer-ingrid.xml

Drag into Video Footage Bin

```
<?xml version="1.0" encoding="UTF-8"?>
<!DOCTYPE xmml>
<xmml version="4">
  <project>
    <name>160425-pfizer-ingrid</name>
    <children>
      <bin>
        <name>Camera 1</name>
        <children>
          <clip>
```

160425-pfizer-ingrid.xml
184 KB
Created Today, 9:59 AM
Modified Today, 9:59 AM
Last opened Today, 9:59 AM
[Add Tags...](#)

00:00:00:00

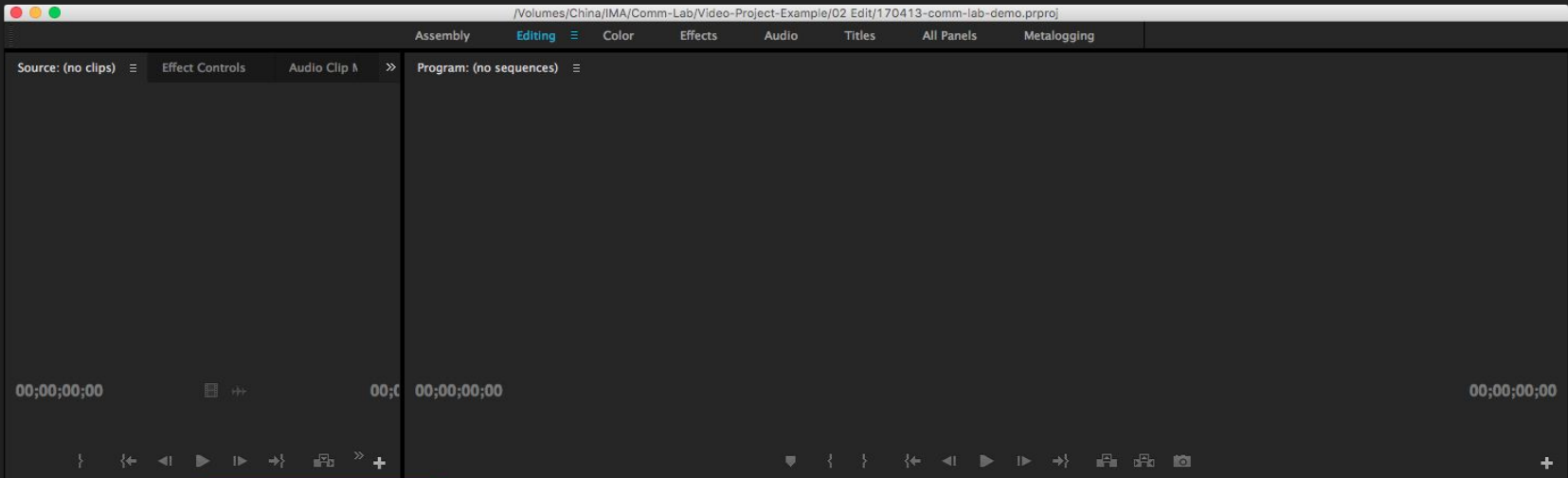


0
-3
-6
-9
-12
-15
-18
-21
-24
-27
-30
-33
-36
-39
-42
-45
-48
-51
-54
-57
dB

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

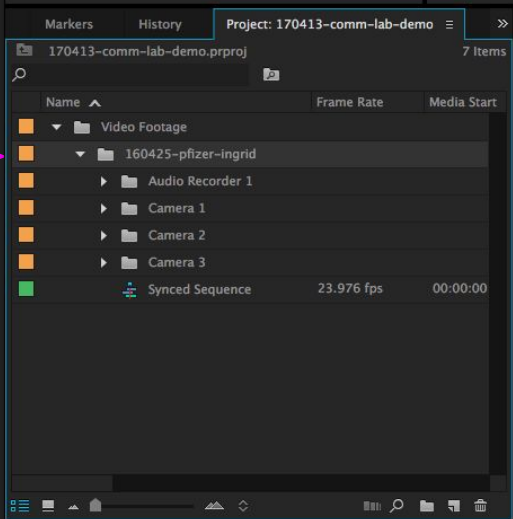
00:00:00:00 00:00:00:00 00:00:00:00



Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 7 Items

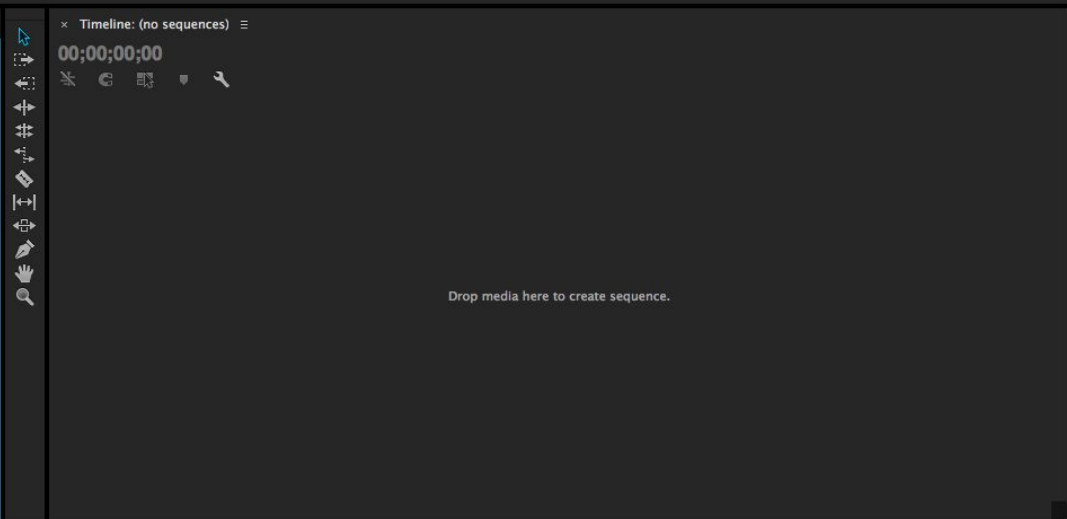
Name	Frame Rate	Media Start
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00



Timeline: (no sequences)

00:00:00:00

Drop media here to create sequence.



Assembly Editing Color Effects Audio Titles All Panels Metallogging

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 7 Items

Name	Frame Rate	Media Start
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

Make a copy

Timeline: (no sequences)

00:00:00:00

Drop media here to create sequence.

Assembly Editing Color Effects Audio Titles All Panels Metallogging

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 7 Items

Name	Frame Rate	Media Start
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

Timeline: (no sequences)

00:00:00:00

Drop media here to create sequence.

Ctrl + c, Ctrl + v

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Navigation icons: Stop, Previous, Play, Next, Home, End, Refresh, Add

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 3 Items

Name	Frame Rate	Media Start
Bin		
Synced Sequence	23.976 fps	00:00:00
Video Footage		

Create a new Bin

New Bin



Timeline: (no sequences)

00:00:00:00

Drop media here to create sequence.

0 -3 -6 -9 -12 -15 -18 -21 -24 -27 -30 -33 -36 -39 -42 -45 -48 -51 -54 -57 dB

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00;00;00:00 00;00;00:00 00;00;00:00

Timeline: (no sequences)

00;00;00:00

Drop media here to create sequence.

Sequences



Name	Frame Rate	Media Start
Sequences		
Synced Sequence	23.976 fps	00:00:00
Video Footage		

New Bin



Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00;00;00:00 00;00;00:00 00;00;00:00

Timeline playback controls: Stop, Previous, Play, Next, Solo, Mute, Lock, Record, Camera, Zoom In, Zoom Out, Full Screen, +

Stringouts



Project Panel (4 Items)

Name	Frame Rate	Media Start
Sequences		
Stringouts		
Synced Sequence	23.976 fps	00:00:00
Video Footage		

New Bin



Timeline: (no sequences)

00;00;00:00

Drop media here to create sequence.

Audio level scale: 0, -3, -6, -9, -12, -15, -18, -21, -24, -27, -30, -33, -36, -39, -42, -45, -48, -51, -54, -57, dB

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Timeline: (no sequences)

00:00:00:00

Drop media here to create sequence.

Cuts/Edits



6 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
SELECTS		
Stringouts		
Synced Sequence	23.976 fps	00:00:00
Video Footage		

Create a new Bin

New Bin



Assembly Editing Color Effects Audio Titles All Panels Metallogging

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 6 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
SELECTS		
Stringouts		
Synced Sequence	23.976 fps	00:00:00
Video Footage		

Timeline: (no sequences)

00:00:00:00

Drop media here to create sequence.

0 -3 -6 -9 -12 -15 -18 -21 -24 -27 -30 -33 -36 -39 -42 -45 -48 -51 -54 -57 dB

Move into Stringouts folder

Assembly Editing Color Effects Audio Titles All Panels Metallogging

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 12 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
SELECTS		
Stringouts		
160425-pfizer-ingrid	23.976 fps	00:00:00
Video Footage		
160425-pfizer-ingrid		
Audio Re...		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

Rename sequence

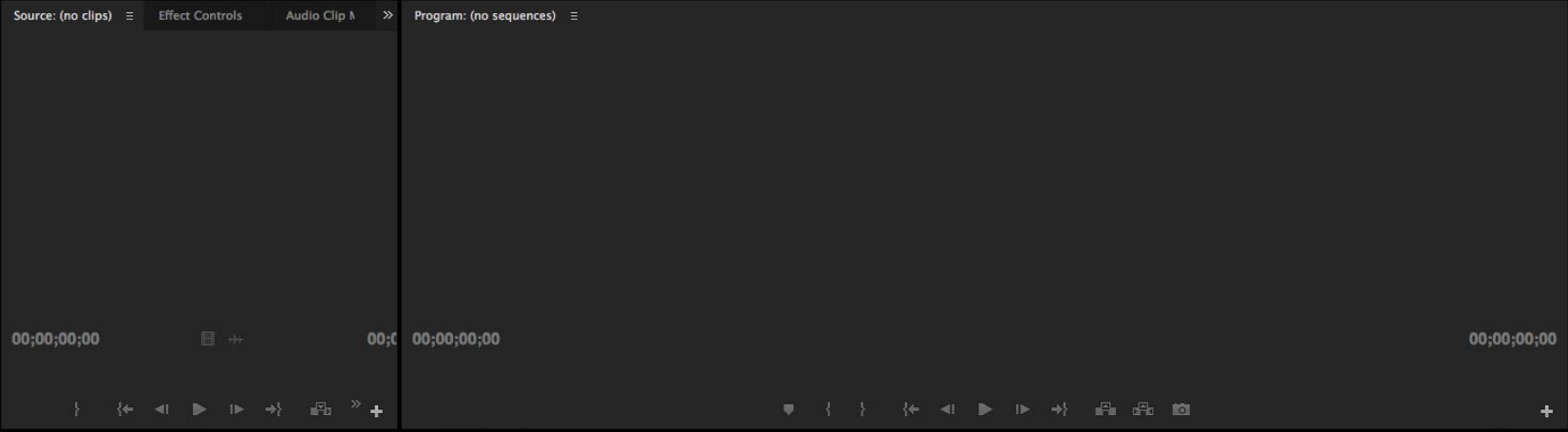
Timeline: (no sequences)

00:00:00:00

Drop media here to create sequence.

Source: (no clips) Effect Controls Audio Clip A Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00



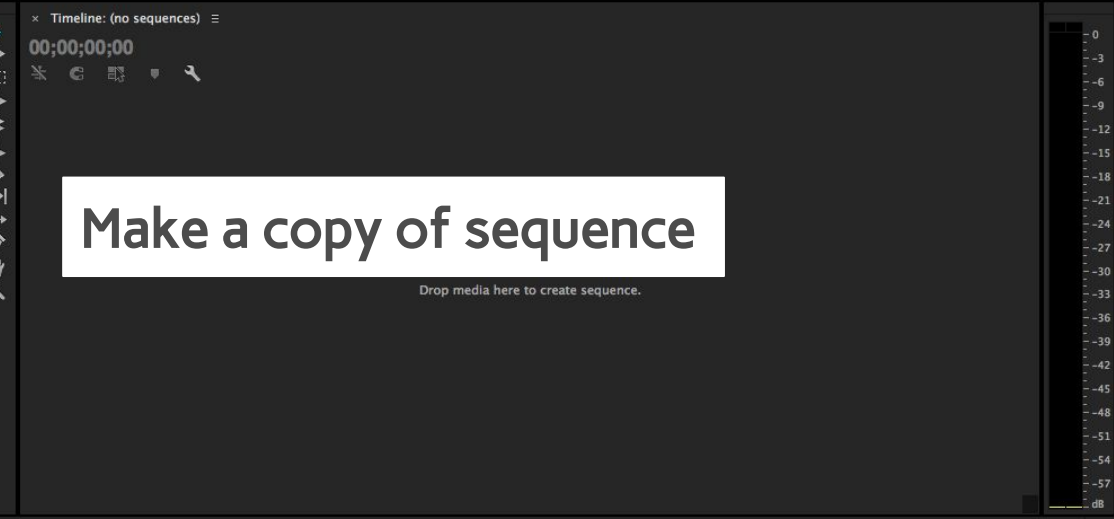
Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 13 Items

Name	Frame Rate	Media Start
160425-pfizer-ingrid	23.976 fps	00:00:00
Sequences		
Cuts		
SELECTS		
Stringouts		
160425-pfizer-ingrid	23.976 fps	00:00:00
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

Timeline: (no sequences)

00:00:00:00



Drop media here to create sequence.

0 -3 -6 -9 -12 -15 -18 -21 -24 -27 -30 -33 -36 -39 -42 -45 -48 -51 -54 -57 dB

Assembly Editing Color Effects Audio Titles All Panels Metallogging

Source: (no clips) Effect Controls Audio Clip Program: (no sequences)

00:00:00:00 00:00:00:00 00:00:00:00

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 13 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
SELECTS		
160425-pfizer-ingrid	23.976 fps	00:00:00
Stringouts		
160425-pfizer-ingrid	23.976 fps	00:00:00
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

Timeline: (no sequences)

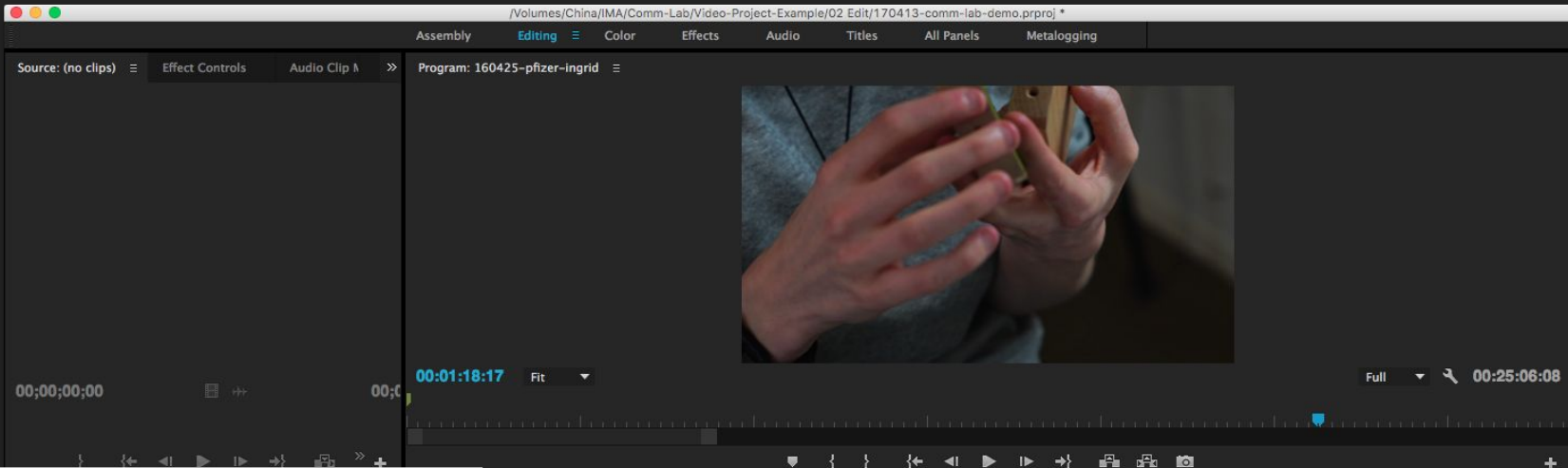
00:00:00:00

Drop media here to create sequence.

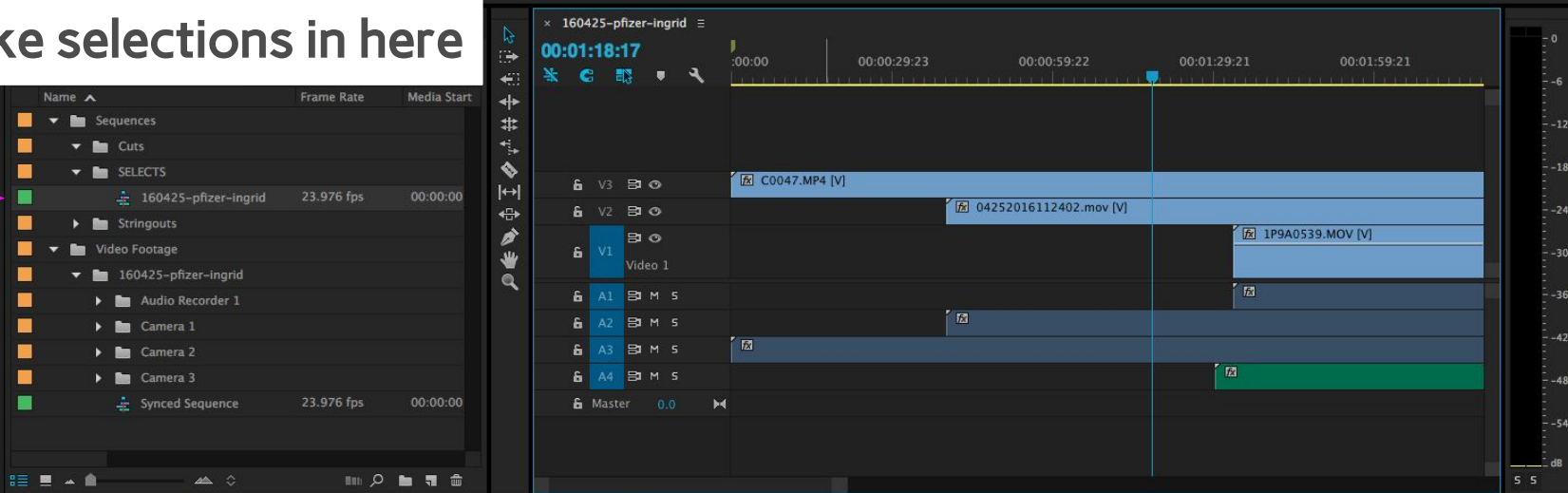
0 -3 -6 -9 -12 -15 -18 -21 -24 -27 -30 -33 -36 -39 -42 -45 -48 -51 -54 -57 dB

Move into Selects folder

Drop media here to create sequence.



Make selections in here



The Timeline

Drag and drop clips in here

The screenshot displays a video editing software interface. At the top, the menu bar includes 'Assembly', 'Editing', 'Color', 'Effects', 'Audio', 'Titles', 'All Panels', and 'Metalogging'. The main preview window shows a video of hands holding a smartphone. Below the preview is a timeline with a playhead at 00:01:18:17. A pink arrow points to a blue clip on the timeline. On the left, the 'Project: 170413-comm-lab-demo' browser shows a hierarchy of items including Sequences, Cuts, SELECTS, Stringouts, Video Footage, and Audio Recorder 1. The bottom of the interface features a toolbar and a status bar with the text: 'Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options.'

Stacking Clips

Extra tracks are created automatically.

The screenshot displays a video editing software interface with a multi-track timeline. The top portion shows a preview window with a video of hands holding a smartphone. Below it is a timeline with a playhead at 00:01:18:17. The main timeline area shows several tracks:

- V3: C0047.MP4 [V]
- V2: 04252016112402.mov [V]
- V1: Video 1
- A1, A2, A3, A4: Audio tracks (M 5)
- Master: 0.0

A pink arrow points from the text box above to the V1 track in the timeline. The left sidebar shows a project browser with a tree view containing Sequences, Cuts, SELECTS, Stringouts, and Video Footage. The bottom of the interface has a footer with instructions: "Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options."

Stacking Clips

Only top clips are visible.

All audio plays at once.
Mute/unmute channels.

The screenshot displays a video editing software interface with a multi-track timeline. The video tracks (V1-V3) show stacked clips. The audio tracks (A1-A4) show multiple audio clips stacked on top of each other. A pink circle highlights the mute icon on track A2, and pink arrows point from the text boxes to this icon and the video tracks.

Track	Icon	Mute	Solo	Clip Name
V3	Video			C0047.MP4 [V]
V2	Video			04252016112402.mov [V]
V1	Video			Video 1
A1	Audio			
A2	Audio	M		
A3	Audio			
A4	Audio			
Master	Audio			0.0

Enable & Disable Clips

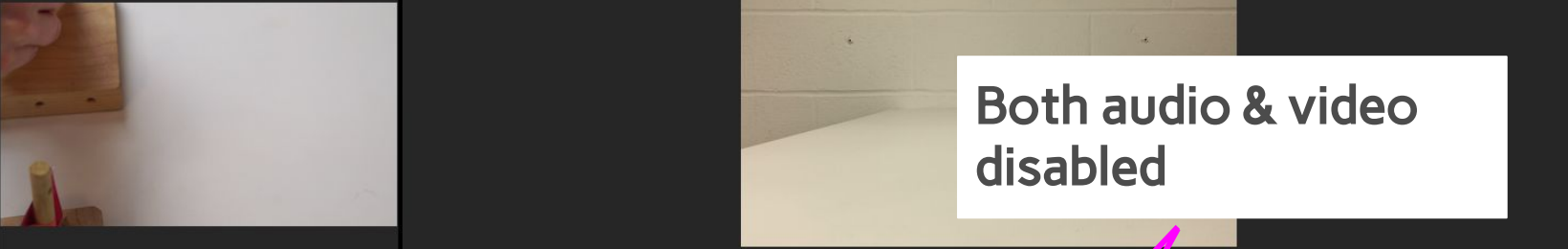
To disable entire clip
(including audio).

Right click on track

- Cut
- Copy
- Paste Attributes...
- Clear
- Ripple Delete
-
- Edit Original
- Edit Clip In Adobe Audition
- Replace With After Effects Composition
- Replace With Clip
- Render and Replace...
- Restore Unrendered
-
- Enable
- Unlink
- Group
- Ungroup
- Synchronize
- Merge Clips...
- Nest...
- Make Subsequence
- Multi-Camera
-
- Label
-
- Speed/Duration...
- Remove Effects...
-
- Audio Gain...
- Audio Channels...
-
- Frame Hold Options...
- Add Frame Hold
- Insert Frame Hold Segment
- Field Options...
- Time Interpolation
- Scale to Frame Size
- Set to Frame Size
- Adjustment Layer
-
- Link Media...
- Make Offline

Assembly Editing Color Effects Audio Titles All Panels Metalogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 Program: 160425-pfizer-ingrid



Both audio & video disabled

14:08:22:00 Fit Full 00:00:00:00 00:01:00:16 Fit Full 00:00:34:05

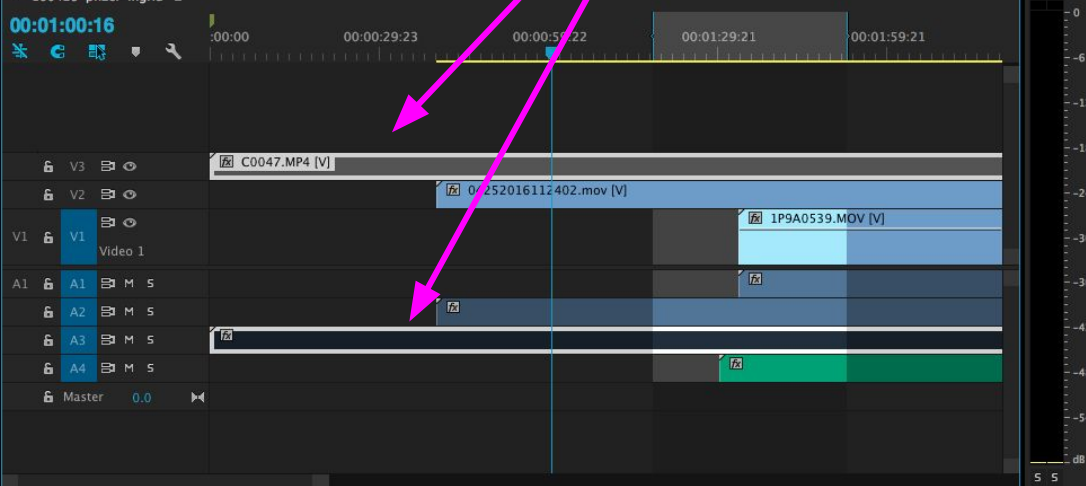
Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 12 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
SELECTS		
160425-pfizer-ingrid	23.976 fps	00:00:00
Stringouts		
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

160425-pfizer-ingrid

00:01:00:16



00:00:00 00:00:29:23 00:00:59:22 00:01:29:21 00:01:59:21

V3 V2 V1 A1 A2 A3 A4 Master

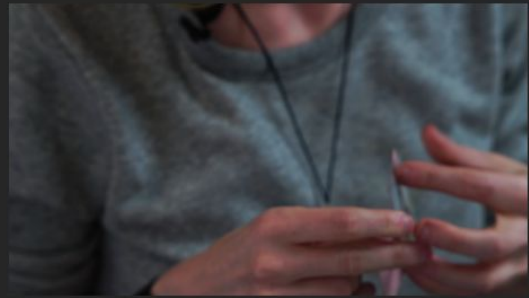
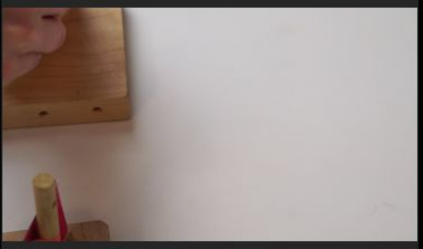
C0047.MP4 [V] 0'252016112402.mov [V] 1P9A0539.MOV [V]

Video 1

5 5

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00

Program: 160425-pfizer-ingrid



14:08:22:00 Fit Full 00:00:00:00

00:01:00:16 Fit

Full 00:00:34:05



Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 12 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
SELECTS		
160425-pfizer-ingrid	23.976 fps	00:00:00
Stringouts		
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

160425-pfizer-ingrid

00:01:00:16

Track	Content
V3	C0047.MP4 [V]
V2	04252016112402.mov [V]
V1	Video 1
A1	A1
A2	A2
A3	A3
A4	A4
Master	0.0

Assembly Editing Color Effects Audio Titles All Panels Metallogging

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 Program: 160425-pfizer-ingrid

14:08:22:00 Fit Full 00:00:00:00 00:01:00:16 Fit Full 00:00:34:05

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 12 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
SELECTS		
160425-pfizer-ingrid	23.976 fps	00:00:00
Stringouts		
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

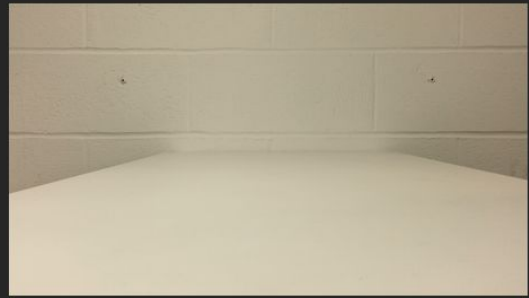
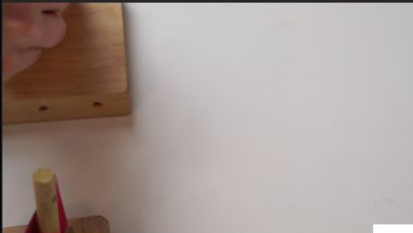
160425-pfizer-ingrid

00:01:00:16

Track	Content
V3	C0047.MP4 [V]
V2	04252016112402.mov [V]
V1	Video 1
A1	M 5
A2	M 5
A3	M 5
A4	M 5
Master	0.0

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00

Program: 160425-pfizer-ingrid



Tool Bar

14:08:22:00

Fit Full

Full 00:00:34:05



Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 12 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
SELECTS		
160425-pfizer-ingrid	23.976 fps	00:00:00
Stringouts		
Video Footage		
160425-pfizer-ingrid		
Audio Recorder 1		
Camera 1		
Camera 2		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

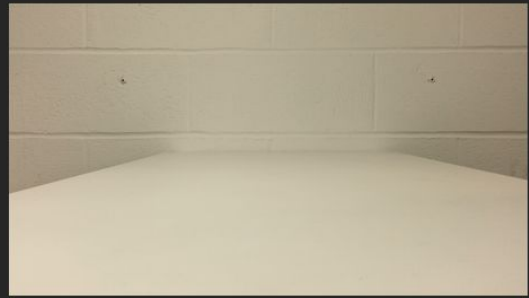
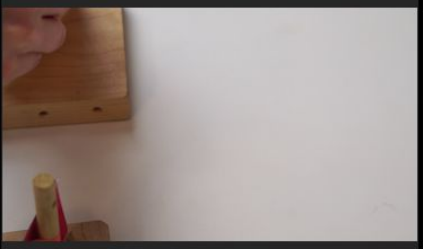
160425-pfizer-ingrid

00:01:00:16

Track	Clip Name	Start Time	End Time
V3	C0047.MP4 [V]	00:00:00	00:01:00:16
V2	04252016112402.mov [V]	00:00:59:22	00:01:00:16
V1	1P9A0539.MOV [V]	00:01:29:21	00:01:59:21
A1	[Audio Clip]	00:00:59:22	00:01:00:16
A2	[Audio Clip]	00:00:59:22	00:01:00:16
A3	[Audio Clip]	00:00:59:22	00:01:00:16
A4	[Audio Clip]	00:00:59:22	00:01:00:16
Master	0.0	00:00:59:22	00:01:00:16

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00

Program: 160425-pfizer-ingrid



14:08:22:00 Fit Full 00:00:00:00

00:01:00:16 Fit

Full 00:00:34:05



Razor Tool →
For cutting clips

Markers History Project: 170413-comm-lab-demo

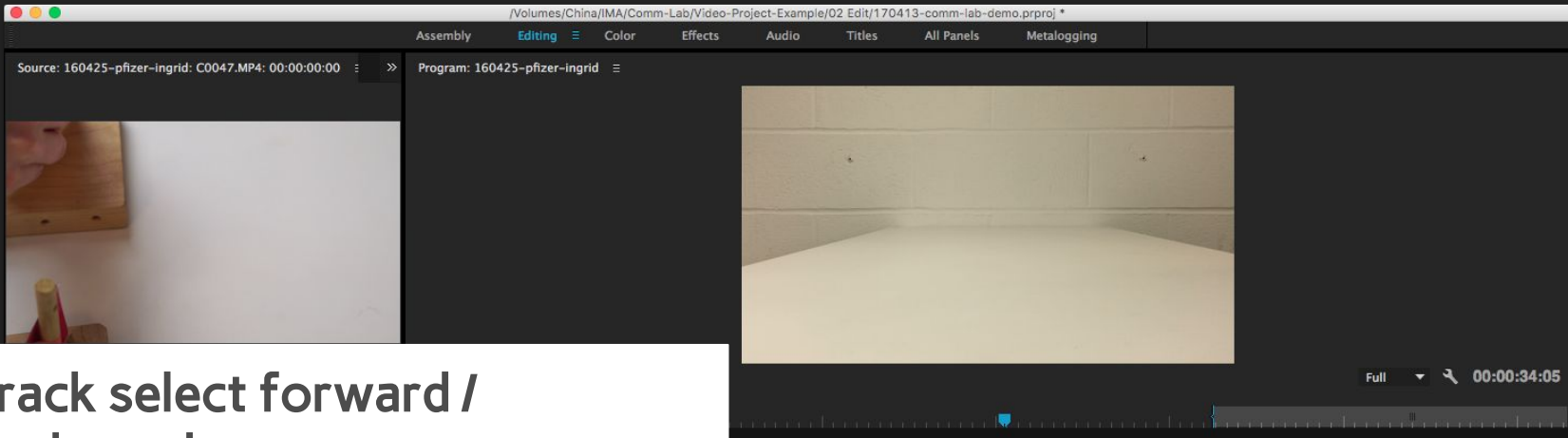
170413-comm-lab-demo.prproj 12 Items

Name	Frame Rate	Media Start
Sequences		
Stringouts		
Video Footage		
Camera 3		
Synced Sequence	23.976 fps	00:00:00

160425-pfizer-ingrid

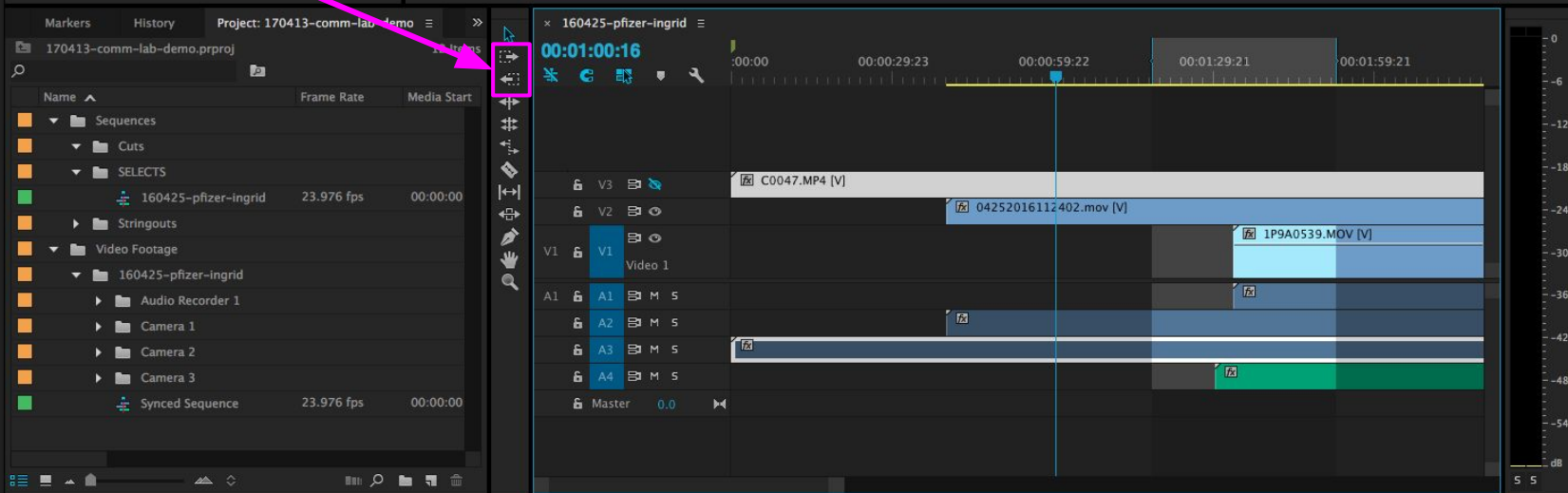
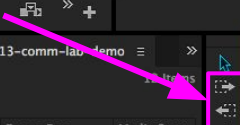
00:01:00:16

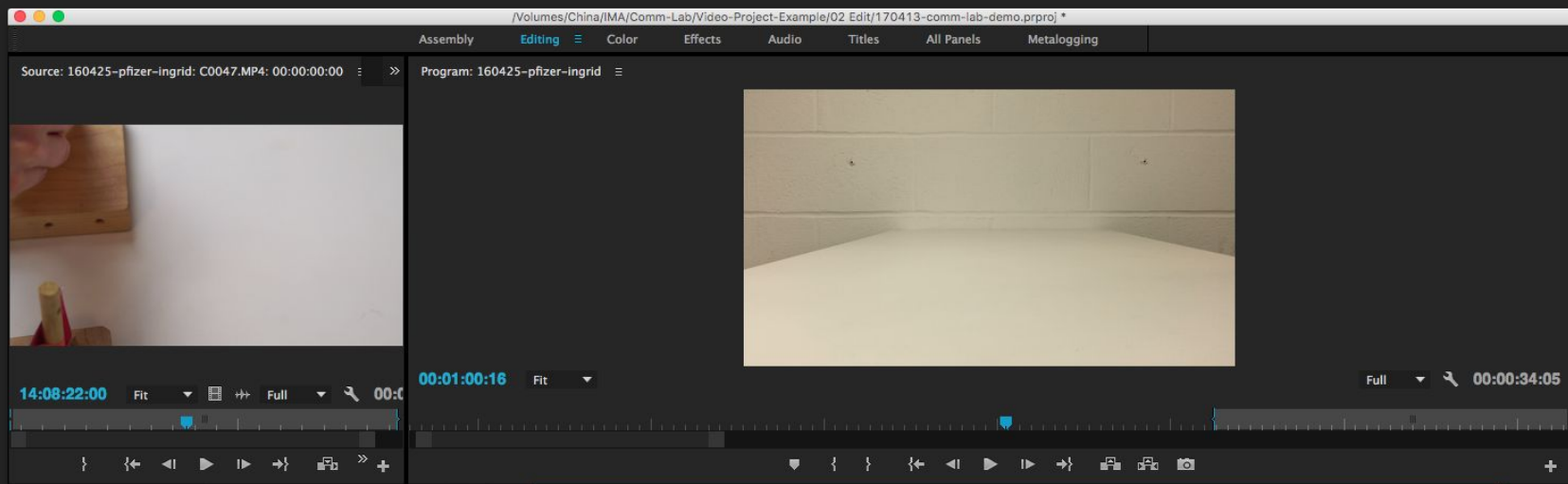
Timeline tracks: V3, V2, V1, A1, A2, A3, A4, Master. Video 1 track contains clips: C0047.MP4 [V], 04252016112402.mov [V], 1P9A0539.MOV [V].



Track select forward /

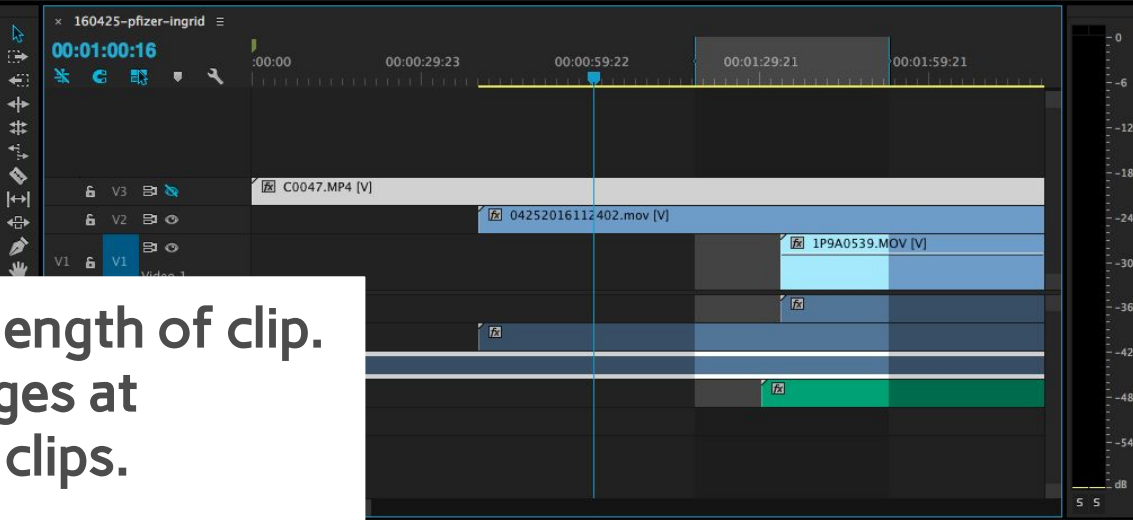
backward





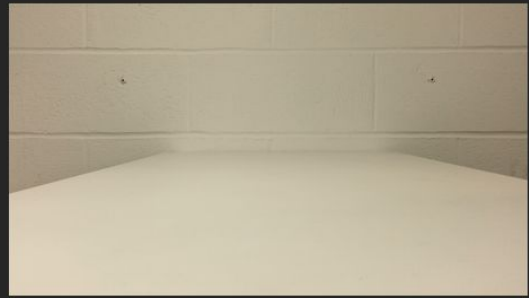
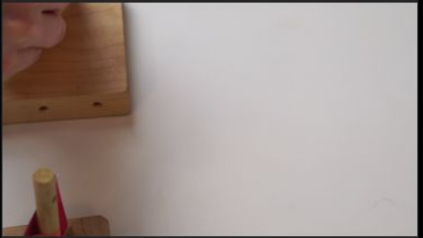
Slip Edit

Changes time but not length of clip.
Good for minute changes at beginning and ends of clips.



Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00

Program: 160425-pfizer-ingrid



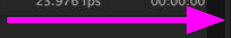
14:08:22:00 Fit Full 00:00:00:00

Timeline controls: Stop, Play, Previous, Next, Home, End, Zoom In, Zoom Out, Full Frame, Full Screen, etc.

00:01:00:16 Fit 00:00:34:05

Timeline controls: Stop, Play, Previous, Next, Home, End, Zoom In, Zoom Out, Full Frame, Full Screen, etc.

Slide Edit



Moves clip left and right on timeline.
Other clips adjust time to compensate.

Markers History Project: 170413-comm-lab-demo

170413-comm-lab-demo.prproj 12 Items

Name	Frame Rate	Media Start
Sequences		
Cuts		
ingrid	23.976 fps	00:00:00
Video Footage		

Timeline tracks:

- V3: C0047.MP4 [V]
- V2: 04252016112402.mov [V]
- V1: 1P9A0539.MOV [V]

Timeline markers: 00:00:00, 00:00:29:23, 00:00:59:22, 00:01:29:21, 00:01:59:21

Vertical scale: 0, -6, -12, -18, -24, -30, -36, -42, -48, -54, dB

Unlink/Link Audio & Video

If you want to edit the video and audio separately

The screenshot displays the Adobe Premiere Pro interface. At the top, the menu bar includes Assembly, Editing, Color, Effects, Audio, Titles, All Panels, and Metalogging. The source monitor shows a video clip from '160425-pfizer-ingrid' with a timecode of 00:00:00:00. The program monitor shows a similar clip at 00:00:34:05. The Project panel on the left shows a hierarchy of sequences, cuts, and video footages. The Effects panel in the center shows a list of tracks: V1 (Video 1), A1-A4 (Audio), and Master. A context menu is open over the V1 track, listing various actions such as Cut, Copy, Paste Attributes..., Clear, Ripple Delete, Edit Original, Edit Clip in Adobe Audition, Replace With After Effects Composition, Replace With Clip, Render and Replace..., Restore Unrendered, Enable, Unlink, Group, Ungroup, Synchronize, Merge Clips..., Nest..., Make Subsequence, Multi-Camera, Label, Speed/Duration..., Remove Effects..., Audio Gain..., Audio Channels..., Frame Hold Options..., Add Frame Hold, Insert Frame Hold Segment, Field Options..., Time Interpolation, and Scale to Frame Size. The timeline at the bottom shows a sequence of clips, including '1P9A0539.MOV [V]' and an audio track.

Snapping the Playhead

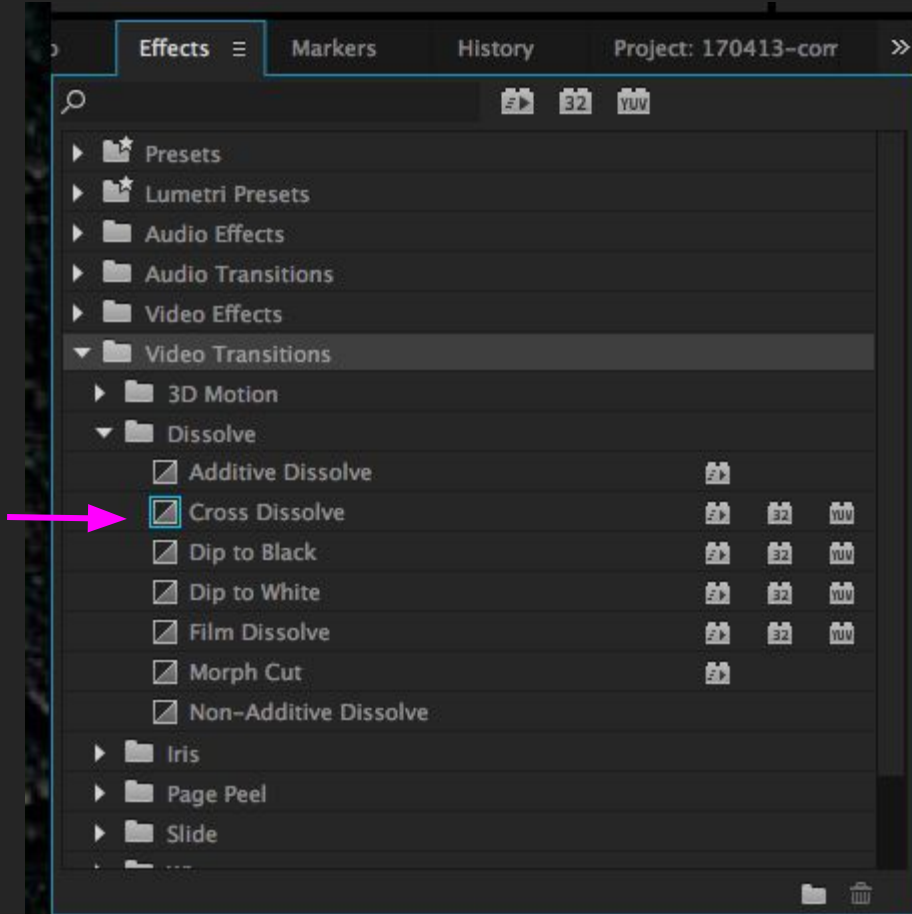
Magnet icon is blue (on) to snap playhead to the ends of clips. Click to turn off.

The screenshot displays the Adobe Premiere Pro interface. At the top, the menu bar includes 'Assembly', 'Editing', 'Color', 'Effects', 'Audio', 'Titles', 'All Panels', and 'Metalogging'. The source monitor on the left shows a video clip with a timestamp of 14:08:22:00. The program monitor on the right shows a video clip with a timestamp of 00:01:00:16. The timeline at the bottom shows a sequence of clips with a playhead at 00:01:00:16. A pink arrow points to the magnet icon in the timeline, which is currently blue, indicating that snapping is turned on. The multi-track panel on the right shows tracks for Video 1, Video 2, Video 3, and Audio 1 through 4, with various clips and markers.

Effect - Transitions

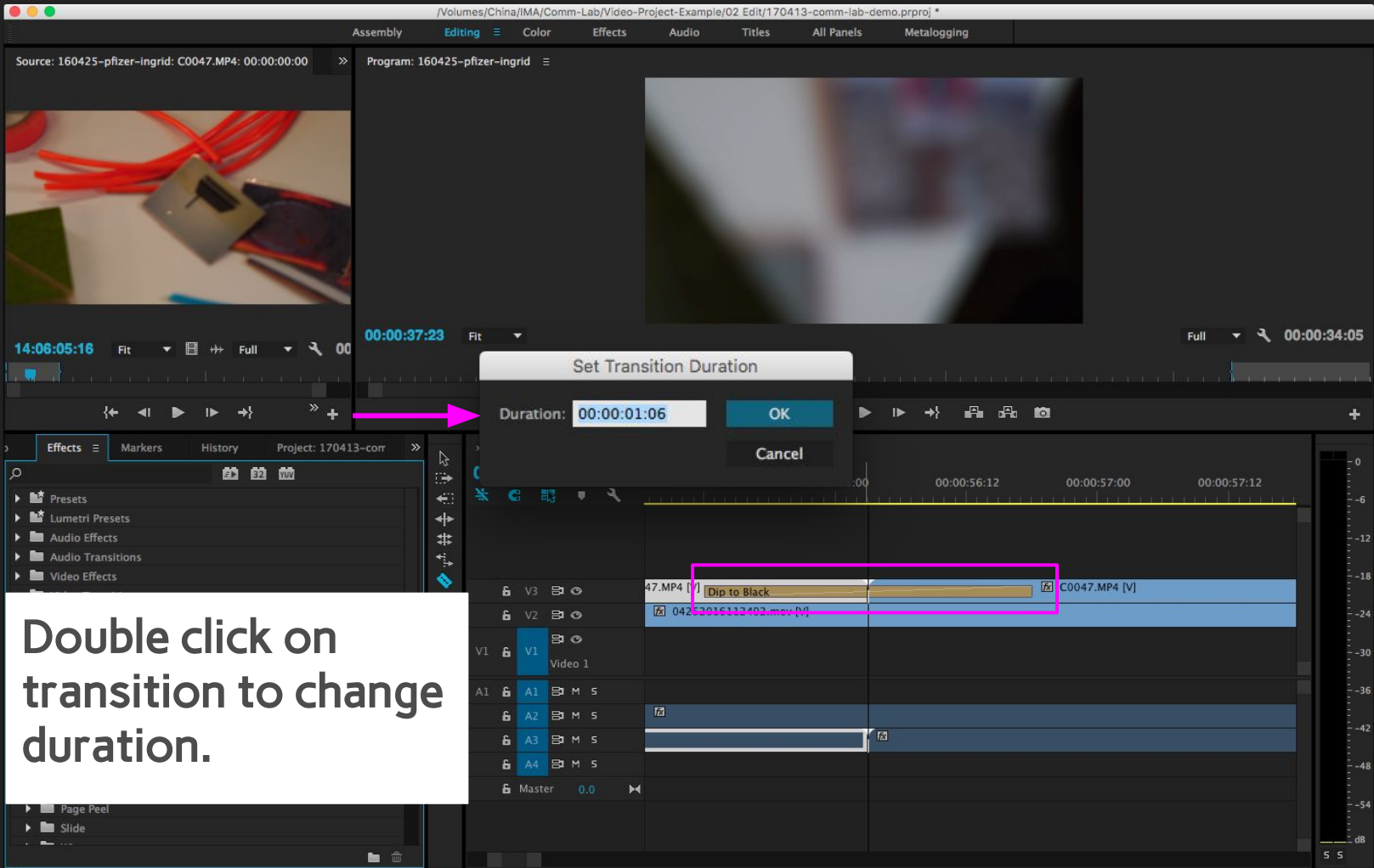
The screenshot displays a video editing software interface with the following components:

- Top Panel:** Shows the source and program names: "Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00" and "Program: 160425-pfizer-ingrid".
- Preview Window:** Displays two video frames side-by-side, showing orange cables and wooden sticks.
- Timeline:** Features a main timeline with a playhead at 00:00:35:07 and a secondary timeline at the bottom with a playhead at 00:00:29:23. The secondary timeline shows video tracks for "C0047.MP4 [V]", "04252016112402.mov [V]", and "1P9A0539.MOV [V]".
- Project Browser:** Located on the left, it shows a hierarchy of folders including "Sequences", "Cuts", "SELECTS", "Stringouts", and "Video Footage". The "160425-pfizer-ingrid" folder is expanded, showing "Audio Recorder 1", "Camera 1", "Camera 2", "Camera 3", and "Synced Sequence".
- Menu:** A context menu is open over the "Effects" option, listing "Media Browser", "Libraries", "Info", "Effects", "Markers", "History", and "Project: 170413-comm-lab-demo".
- Bottom Panel:** Shows a track list with tracks V1 (Video 1), A1-A4 (Audio), and Master.



Select Video
Transitions > Dissolve

Select a transition.
Drag onto clip.



Double click on transition to change duration.

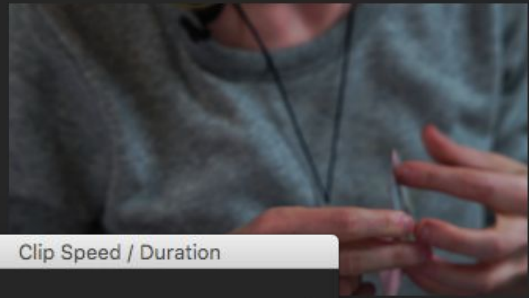
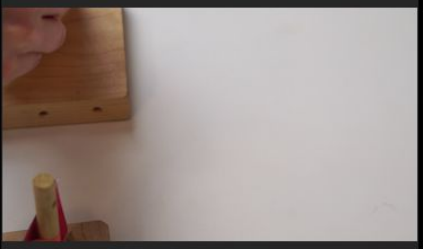
Speed & Duration

Right click on clip.

The screenshot displays the Adobe Premiere Pro interface. At the top, the menu bar includes Assembly, Editing, Color, Effects, Audio, Titles, All Panels, and Metalogging. The main workspace is divided into several panels: Source (top left), Program (top right), and a central timeline. The Source panel shows a video clip with a duration of 00:00:00:00. The Program panel shows a video clip with a duration of 00:01:00:16. The timeline panel shows a video clip with a duration of 00:01:00:16. A right-click context menu is open over the video clip in the timeline, listing various editing options. A pink arrow points to the 'Speed/Duration...' option in the menu. The menu options include: Cut, Copy, Paste Attributes..., Clear, Ripple Delete, Edit Original, Edit Clip in Adobe Audition, Replace With After Effects Composition, Replace With Clip, Render and Replace..., Restore Unrendered, Enable (checked), Unlink, Group, Ungroup, Synchronize, Merge Clips..., Nest..., Make Subsequence, Multi-Camera, Label, Speed/Duration..., Remove Effects..., Audio Gain..., Audio Channels..., Frame Hold Options..., Add Frame Hold, Insert Frame Hold Segment, Field Options..., Time Interpolation, Scale to Frame Size, Set to Frame Size, Adjustment Layer, Link Media..., and Make Offline...

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00

Program: 160425-pfizer-ingrid



14:08:22:00 Fit Full 00:00:00:00

00:01:00:16 Fit

Full 00:00:34:05

Clip Speed / Duration

Speed: 100 %

Duration: 00:05:56:00

Reverse Speed

Maintain Audio Pitch

Ripple Edit, Shifting Trailing Clips

Time Interpolation: Frame Sampling

Cancel OK

Speed & Duration

Speed up or slow down the clip.

Name Frame Rate Media Start

- Audio Recorder 1
- Camera 1
- Camera 2
- Camera 3
- Synced Sequence 23.976 fps 00:00:00

160425-pfizer

00:01:00:16

V3

V2

V1 V1 Video 1

A1 A1 M 5

A2 A2 M 5

A3 A3 M 5

A4 A4 M 5

Master 0.0

59:22 00:01:29:21 00:01:59:21

402.mov [V]

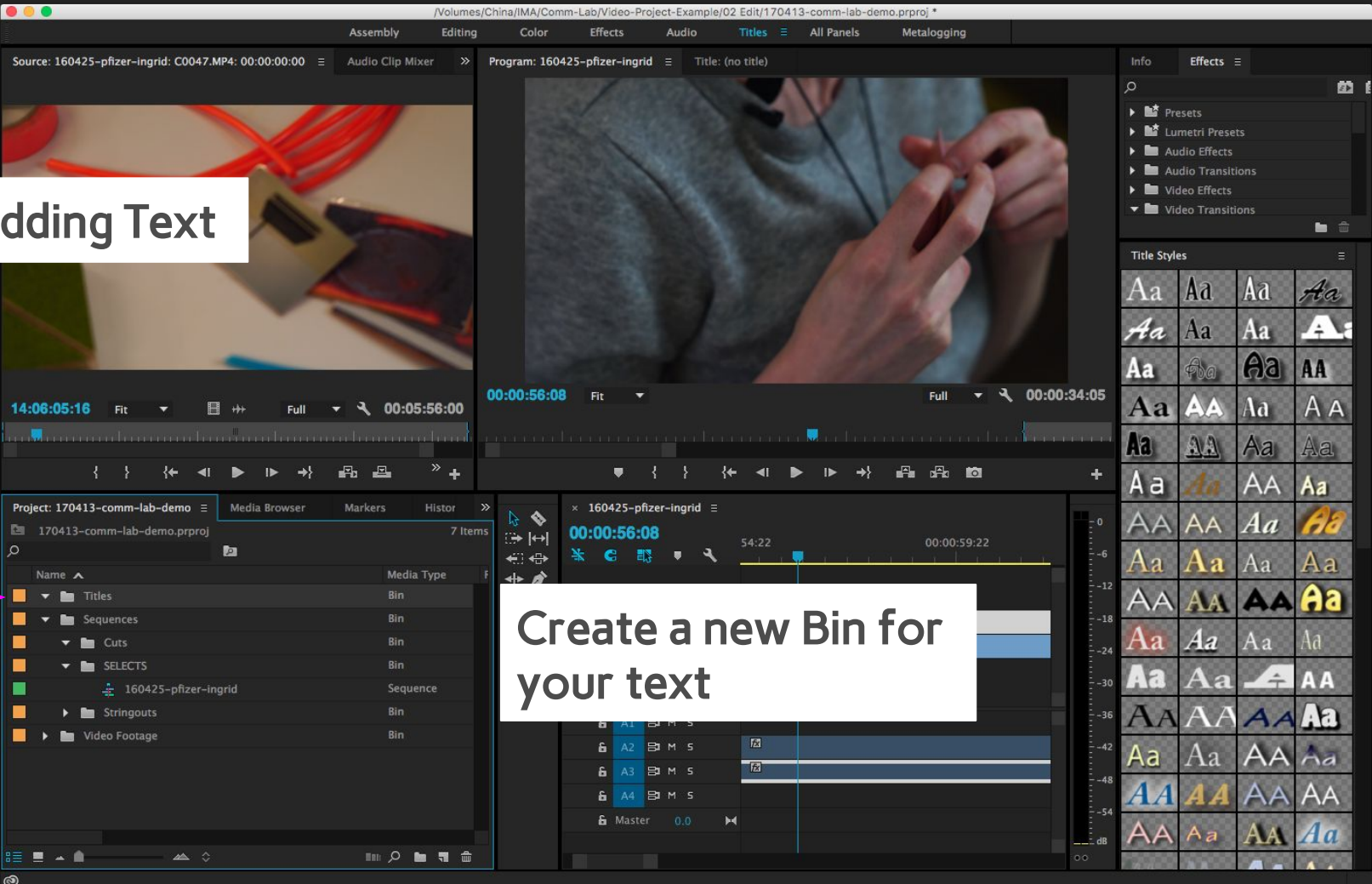
1P9A0539.MOV [V]

dB

5 5

Adding Text

Create a new Bin for your text



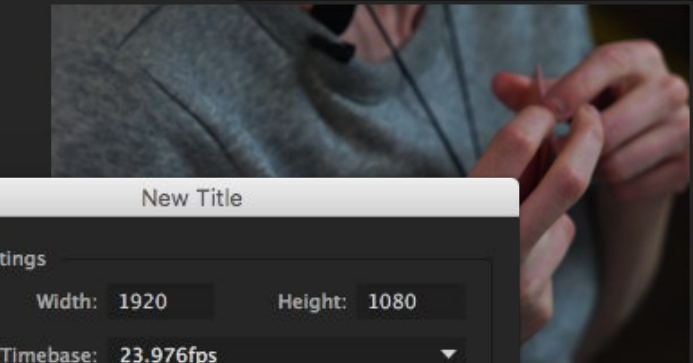
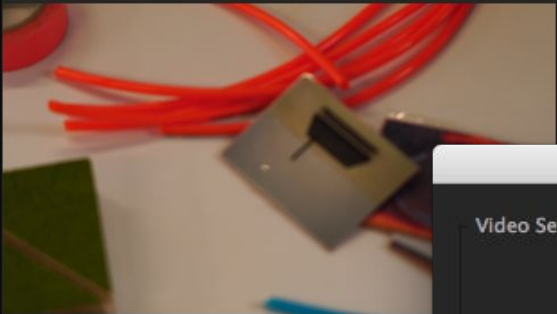
The screenshot displays the Adobe Premiere Pro interface with the following components:

- Title Menu:** Opened from the 'Title' menu, showing options: Add Fonts from Typekit..., New Title (highlighted), Default Still..., Default Roll..., Default Crawl..., Based on Current Title..., and Based on Template...
- Video Preview:** Shows a person's hands in a grey sweater. The timeline is at 00:00:56:08.
- Title Style Grid:** A 6x4 grid of various text styles including different fonts, colors, and sizes.
- Project Panel:** Shows a project named '170413-comm-lab-demo' with folders for Titles, Sequences, Cuts, SELECTS, and Video Footage.
- Timeline:** Shows video tracks V1-V4 and an audio track Master. A clip 'C0047.MP4 [V]' is visible on track V1.



Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 Audio Clip Mixer

Program: 160425-pfizer-ingrid Title: (no title)



- Info Effects
- Presets
 - Lumetri Presets
 - Audio Effects
 - Audio Transitions
 - Video Effects
 - Video Transitions

New Title

Video Settings

Width: 1920 Height: 1080

Timebase: 23.976fps

Pixel Aspect Ratio: Square Pixels (1.0)

Name:

Cancel OK

Title Styles

Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	AA
Aa	AA	Aa	AA
Aa	AA	Aa	Aa
Aa	AA	AA	Aa
Aa	AA	Aa	Aa
AA	AA	Aa	AA
Aa	Aa	AA	Aa
AA	AA	AA	AA
AA	AA	AA	AA
AA	Aa	AA	Aa
AA	AA	AA	AA
AA	Aa	AA	Aa
AA	Aa	AA	Aa

14:06:05:16 Fit Full

Full 00:00:34:05

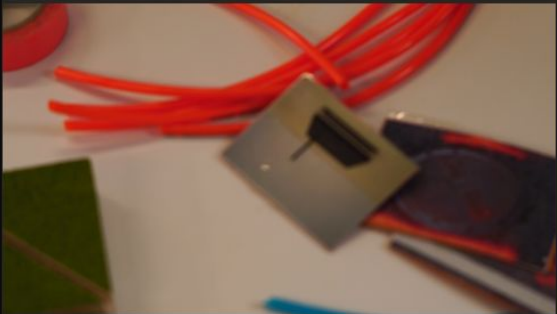
Project: 170413-comm-lab-demo Media Browser

170413-comm-lab-demo.prproj

- Name
- Titles
 - Sequences
 - Cuts
 - SELECTS
 - 160425-pfizer-ingrid
 - Stringouts
 - Video Footage

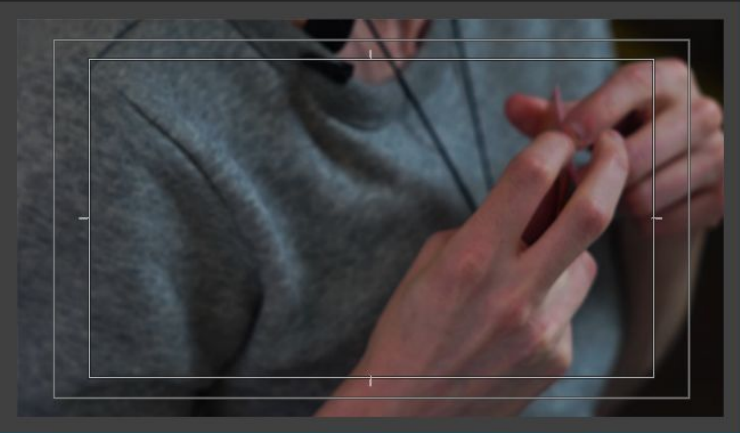
V3	C0047.MP4 [V]
V2	04252016112402.mov [V]
V1	Video 1
A1	
A2	
A3	
A4	
Master	0.0

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 Audio Clip Mixer Program: 160425-pfizer-ingrid Title: Title 02



14:06:05:16 Fit Full 00:05:56:00

Abadi MT Regular T T T T [font icons] 00:00:56:08



Info Effects Presets Lumetri Presets Audio Effects Audio Transitions Video Effects Video Transitions

Title Styles grid with various text styles and colors.

Project: 170413-comm-lab-demo Media Browser Markers Histor 8 Items

- Titles (Bin)
- Title 02 (Still Image) - highlighted with a pink arrow
- Sequences (Bin)
- Cuts (Bin)
- SELECTS (Bin)
- 160425-pfizer-ingrid (Sequence)
- Stringouts (Bin)
- Video Footage (Bin)

160425-pfizer-ingrid 00:00:56:08

54:22 00:00:59:22

V3 C0047.MP4 [V]

V2 04252016112402.mov [V]

V1 V1 Video 1

A1 A2 A3 A4 Master 0.0

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00

Audio Clip Mixer

Program: 160425-pfizer-ingrid Title: Introduction

14:06:05 00:05:56:00

Abadi MT Regular

100.0 0.0 0.0

00:00:56:08

Introduction

Info Effects

- Presets
- Lumetri Presets
- Audio Effects
- Audio Transitions
- Video Effects
- Video Transitions

Title Styles

Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	AA
Aa	Aa	Aa	Aa
Aa	Aa	AA	Aa
Aa	Aa	AA	Aa
AA	AA	Aa	Aa
Aa	Aa	Aa	Aa
AA	AA	AA	Aa
Aa	Aa	AA	Aa
AA	AA	AA	AA
AA	Aa	AA	Aa
AA	AA	AA	AA
AA	Aa	AA	Aa

Project: 170413-comm-lab-demo

Media Browser Markers Histor

8 Items

- Titles
- Introduction
- Sequences
- Cuts
- SELECTS
- 160425-pfizer-ingrid
- Stringouts
- Video Footage

160425-pfizer-ingrid

00:00:56:08

54:22 00:00:59:22

V3 V2 V1

- V1 Video 1
- A1 A2 A3 A4
- Master

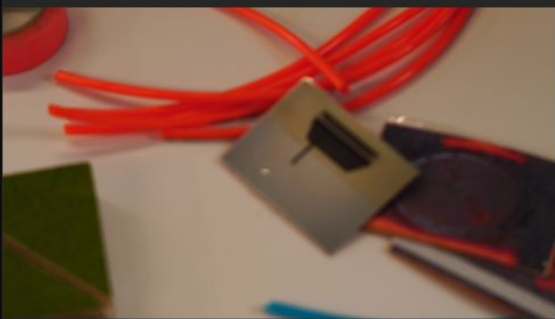
C0047.MP4 [V]

04252016112402.mov [V]

Vertical scale from 0 to -54 dB

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 Audio Clip Mixer

Program: 160425-pfizer-ingrid Title: Introduction



14:06:05:16 Fit Full 00:05:56:00

Abadi MT Regular 100.0 0.0 0.0 00:00:56:08



- Info Effects
- Presets
 - Lumetri Presets
 - Audio Effects
 - Audio Transitions
 - Video Effects
 - Video Transitions

Title Styles

Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa
Aa	Aa	Aa	Aa

Drag this

Project: 170413-comm-lab-demo Media Browser Markers Histor

170413-comm-lab-demo.prproj 8 Items

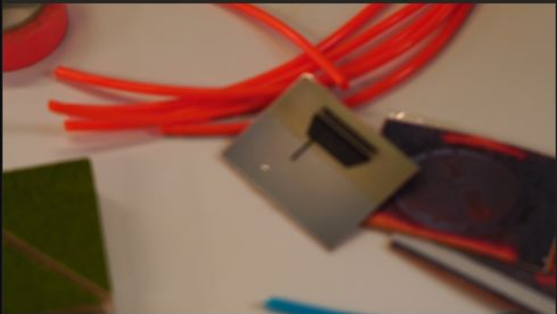
Name	Media Type
Titles	Bin
Introduction	Still Image
Sequences	Bin
Cuts	Bin
SELECTS	Bin
160425-pfizer-ingrid	Sequence
Stringouts	Bin
Video Footage	Bin

160425-pfizer-ingrid 00:00:56:08

54:22 00:00:59:22

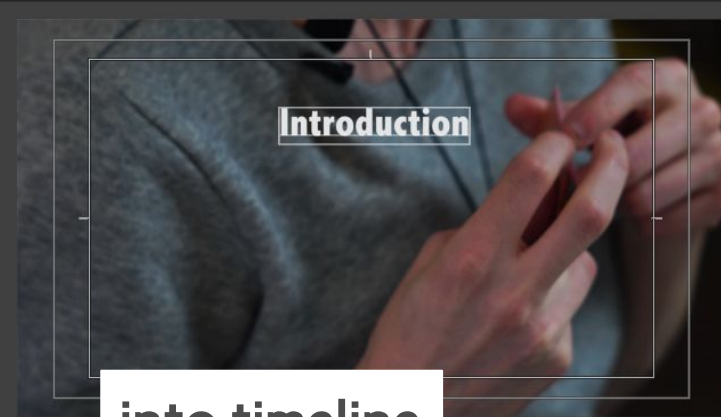
V4	V4	Introduction
V3	V3	C0047.MP4 [V]
V2	V2	04252016112402.mov [V]
V1	V1	Video 1
A1	A1	M S
A2	A2	M S
A3	A3	M S
A4	A4	M S
Master	Master	0.0

Source: 160425-pfizer-ingrid: C0047.MP4: 00:00:00:00 Audio Clip Mixer Program: 160425-pfizer-ingrid Title: Introduction



14:06:05:16 Fit Full 00:05:56:00

Abadi MT Regular T T T VA A 100.0 0.0 0.0 00:00:56:08



Info Effects

- Presets
- Lumetri Presets
- Audio Effects
- Audio Transitions
- Video Effects
- Video Transitions

Title Styles



Drag this

into timeline

- Project: 170413-comm-lab-demo
- Media Browser
- Markers
- Histor
- 8 Items
- 170413-comm-lab-demo.prproj
- Titles
- Introduction
- Sequences
- Cuts
- SELECTS
- 160425-pfizer-ingrid
- Stringouts
- Video Footage

00:00:56:08 54:00 00:00:59:22

Introduction

C0047.MP4 [V]

04252016112402.mov [V]

V1 V1 Video 1

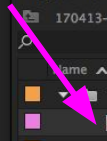
A1 M S

A2 M S

A3 M S

A4 M S

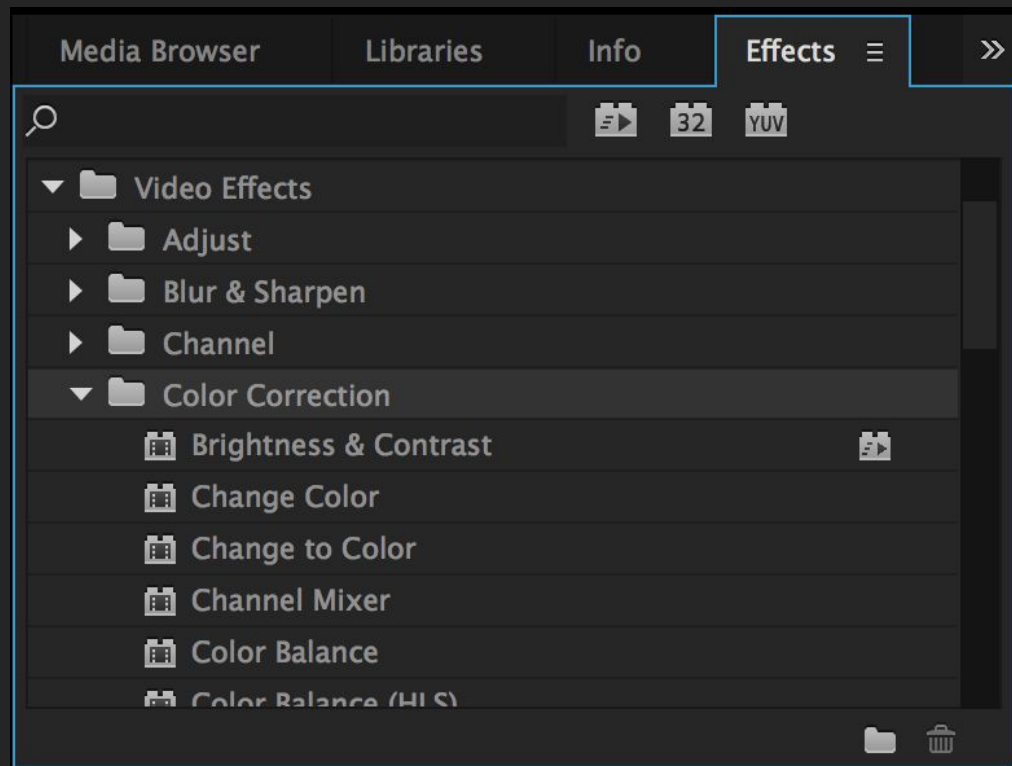
Master 0.0



Polishing your video

Polishing your video

Color Correction



drag and drop the selected effect directly onto the clip

The screenshot displays the Adobe Premiere Pro CC interface. At the top, the menu bar includes File, Edit, Clip, Sequence, Marker, Title, Window, and Help. The system tray shows the time as Tue 10:38 AM and the user as Roopa Vasudevan. The main workspace is divided into several panels:

- Source Panel:** Shows a clip named "RD_00001.AVI" with a duration of 00:00:32:00.
- Program Monitor:** Displays a video preview of a room with wooden floors and a white pillar. The timecode is 00:01:43:01. Below the monitor is a transport control bar with play, stop, and other navigation buttons.
- Effects Panel:** Located at the bottom left, it shows a list of effects under the "Color Correction" category, including Brightness & Contrast, Change Color, Change to Color, Channel Mixer, Color Balance, Color Balance (HLS), Equalize, and Fast Color Corrector.
- Timeline:** Shows a multi-track sequence with video tracks V1, V2, V3 and audio tracks A1, A2. A clip "RD_00001.AVI" is placed on the V1 track. Other clips like "RD_00010.mov", "P12505", "nerdyderby_blooper.m", and "RD_00009" are also visible on the V1 track. The timeline has a timecode of 00:01:43:01.

At the bottom of the interface, a status bar reads "Drop onto a clip to apply the effect."

The screenshot displays the Adobe Premiere Pro CC interface. The top menu bar includes File, Edit, Clip, Sequence, Marker, Title, Window, and Help. The main workspace is divided into several panels:

- Effect Controls:** The 'Color Balance' effect is selected for the video clip 'RD_00001.AVI'. The controls for this effect are circled in red. The parameters are:
 - Shadow Red Balance: 0.0
 - Shadow Green Balance: 0.0
 - Shadow Blue Balance: 0.0
 - Midtone Red Balance: 0.0
 - Midtone Green Balance: 0.0
 - Midtone Blue Balance: 0.0
 - Highlight Red Balance: 0.0
 - Highlight Green Balance: 0.0
 - Highlight Blue Balance: 0.0
- Program Monitor:** Shows a video preview of a room with wooden floors and white columns. The timecode is 00:01:43:01.
- Timeline:** Shows the sequence 'Sequence 01' with a timecode of 00:01:43:01. The video track (V1) contains the clip 'RD_00001.AVI'. The audio track (A1) contains the clip 'RD_00001.AVI' with a duration of 00:00:33:23.

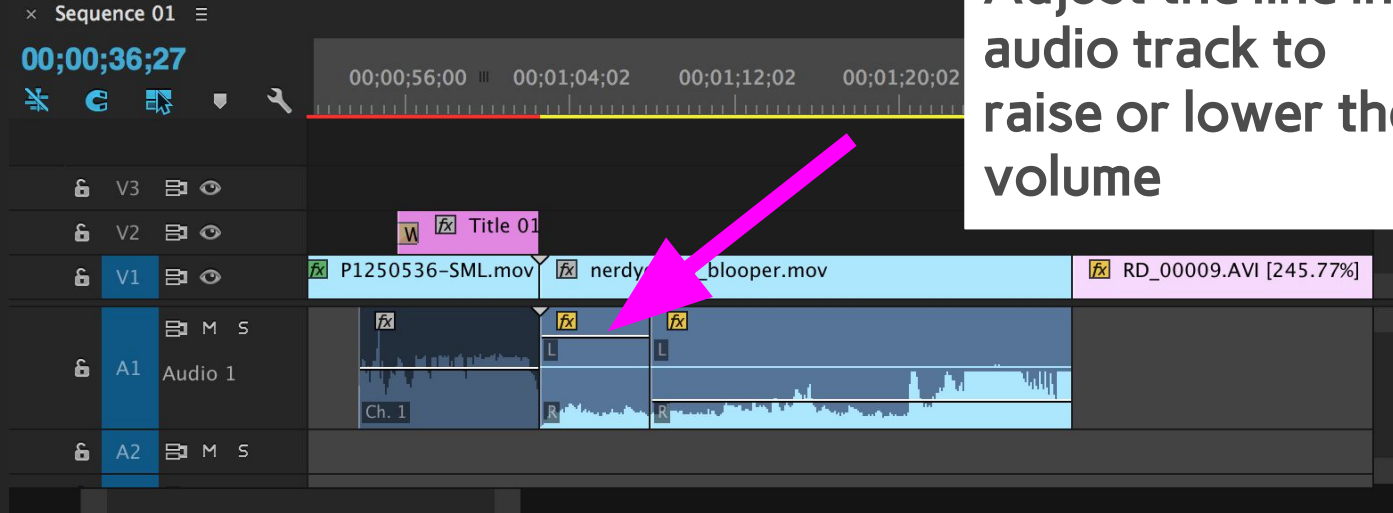
Adjust the numbers to change the color tone

Polishing your video

Audio Editing in Premiere

Method 1

Adjust the line in audio track to raise or lower the volume



The screenshot displays a video editing software interface. At the top left, the sequence is named "Sequence 01" and the current timecode is "00;00;36;27". Below this, there are several tracks: V3, V2, and V1 (video tracks), and A1 and A2 (audio tracks). The A1 track is selected and shows a blue audio waveform. A pink arrow points to a horizontal line within the A1 track, which is used to adjust the volume of the audio. The timeline at the top shows timecode markers at 00;00;56;00, 00;01;04;02, 00;01;12;02, and 00;01;20;02. The video track V1 contains three clips: "P1250536-SML.mov", "nerdy...blooper.mov", and "RD_00009.AVI [245.77%]".

Method 2

Audio Gain (right click on track) to raise and lower volume

The screenshot displays the Adobe Premiere Pro interface. At the top, the menu bar includes Assembly, Editing, Color, Effects, **Audio**, Titles, All Panels, and Metalogging. The Project panel shows 'Project: 170413-comm-lab-de' and 'Source: 160425-pfizer-ingrid: 1P9A0539.MOV: 00:01:33:20'. The Program monitor shows a video clip with a timecode of 00:00:06:04. A right-click context menu is open over the audio track, listing options such as Cut, Copy, Paste Attributes..., Clear, Ripple Delete, Edit Original, Edit Clip In Adobe Audition, Replace With After Effects Composition, Replace With Clip, Render and Replace..., and Restore Unrendered. The 'Audio Gain...' option is highlighted. The Audio panel shows tracks V3, V2, V1, A1, and A2. The A1 track is selected, and its waveform is visible. The Audio Gain... dialog box is open, showing 'Enable' checked and 'Unlink' selected. The bottom of the screen features a copyright notice: © Click to select, or click in empty space and drag to marquee select. Use Shift, Opt, and Cmd for other options.

Method 2

Audio Gain (right click on track) to raise and lower volume

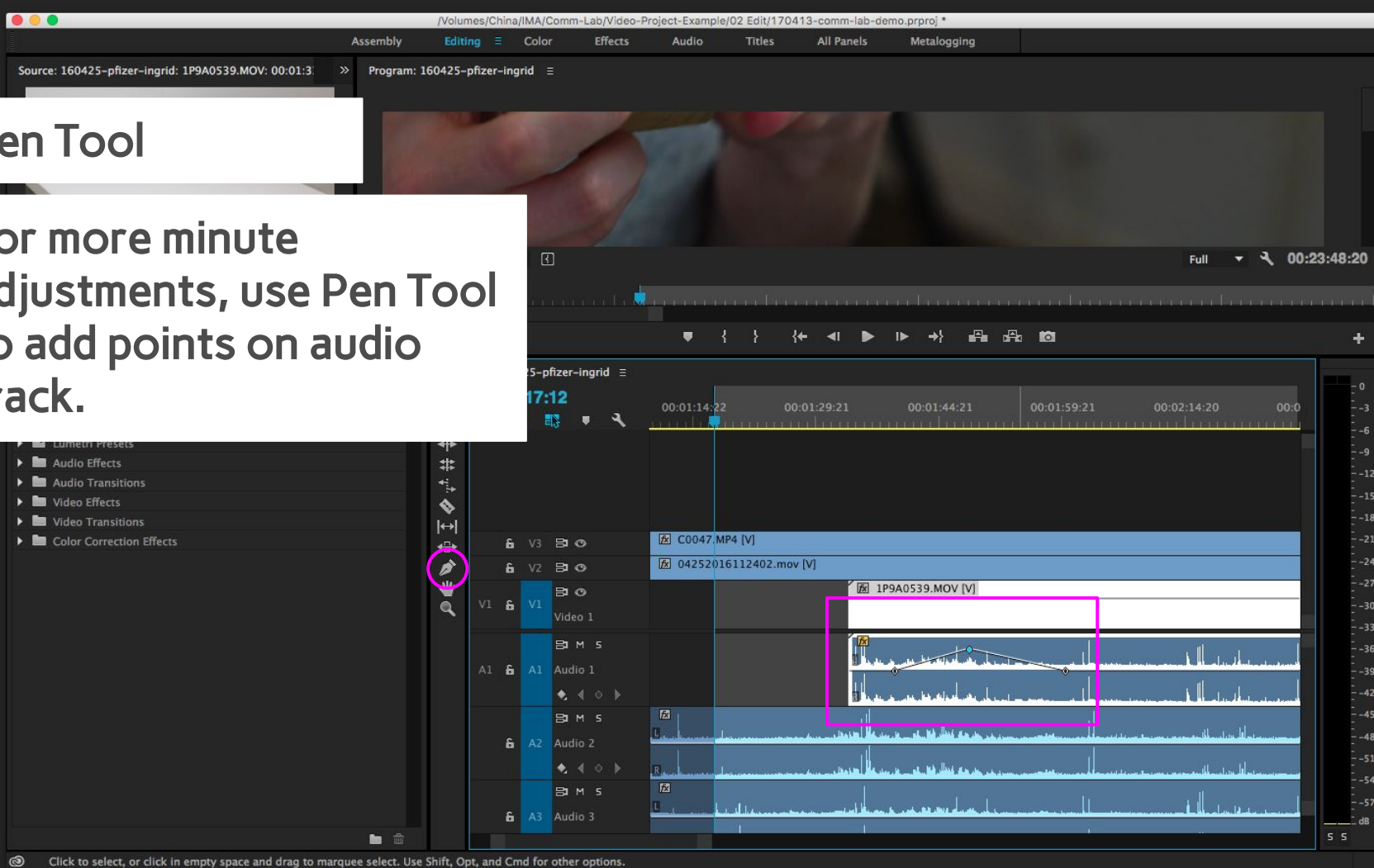
The screenshot displays a video editing software interface with a dark theme. At the top, the menu bar includes 'Assembly', 'Editing', 'Color', 'Effects', 'Audio', 'Titles', 'All Panels', and 'Metalogging'. The main workspace is divided into a preview window on the right showing a person's hands and a timeline at the bottom. A central dialog box titled 'Audio Gain' is open, featuring the following options:

- Set Gain to: 0 dB
- Adjust Gain by: 0 dB
- Normalize Max Peak to: 0 dB
- Normalize All Peaks to: 0 dB

The dialog also shows 'Peak Amplitude: -1.1 dB' and buttons for 'OK' and 'Cancel'. In the background, the 'Audio' track is visible in the timeline, showing a waveform for the selected clip. The interface also shows a project name '170413-comm-lab-de', source information '160425-pfizer-ingrid', and a program name '160425-pfizer-ingrid'. A timecode '00:00:34:05' is visible in the top right of the preview area.

Pen Tool

For more minute adjustments, use Pen Tool to add points on audio track.



Audio Editing Tip:

Levels should peak between -9 and -6dB.
Some loud sounds can briefly go above this.

If you are consistently over -6dB ,
you are too hot/high.

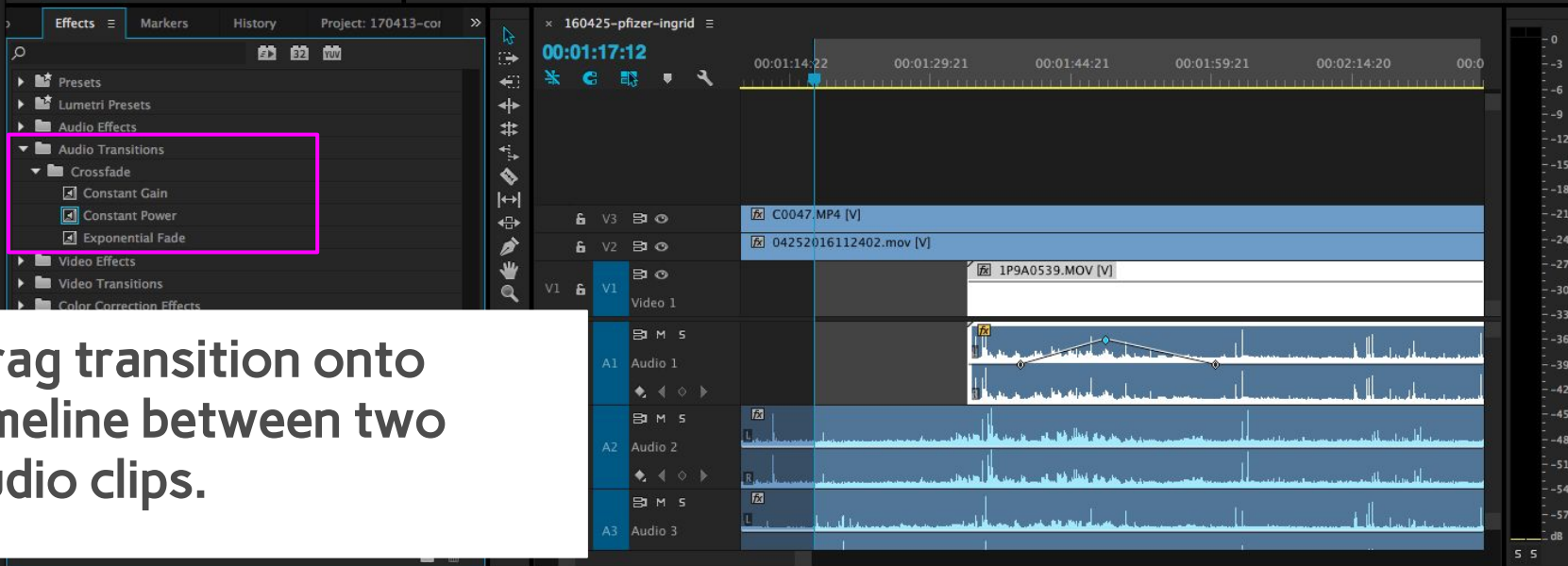
Audio Transitions

To make smoother transitions between cuts

The screenshot displays the Adobe Premiere Pro interface. At the top, the menu bar includes Assembly, Editing, Color, Effects, Audio, Titles, All Panels, and Metalogging. The source and program information at the top left shows 'Source: 160425-pfizer-ingrid: 1P9A0539.MOV: 00:01:3' and 'Program: 160425-pfizer-ingrid'. The main preview window shows a video of a person's hands. Below it is a timeline with a playhead at 00:23:48:20. The bottom section is divided into the Effects panel on the left and the multi-track timeline on the right. The Effects panel shows a tree view with 'Audio Transitions' expanded, containing 'Crossfade' with sub-items 'Constant Gain', 'Constant Power', and 'Exponential Fade'. The multi-track timeline shows tracks for Video 1 (V1), Audio 1 (A1), Audio 2 (A2), and Audio 3 (A3). A video track (V1) contains a clip '1P9A0539.MOV [V]'. An audio track (A1) contains a clip '04252016112402.mov [V]' with a crossfade effect applied, indicated by a blue line graph over the waveform. Other audio tracks (A2 and A3) show waveforms for 'C0047.MP4 [V]' and '04252016112402.mov [V]'. The timeline has a time scale from 00:01:14:22 to 00:02:14:20.

Audio Transitions

To make smoother transitions between cuts



Drag transition onto timeline between two audio clips.

× Sequence 01 ☰

00;01;43;01



00;00;00 00;00;32;00 00;01;04;02 00;01;36;02 00;02;08;04

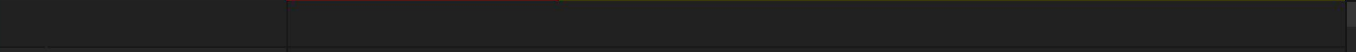
The interface displays a sequence named "Sequence 01" with a current timecode of 00;01;43;01. The timeline shows several clips on tracks V3, V2, V1, A1, and A2. A context menu is open over a clip on the V1 track, listing the following options:

- Ripple Trim In
- Ripple Trim Out
- Roll Edit
- Trim In
- Trim Out
- Apply Default Transitions
- Join Through Edits

× Sequence 01 ☰

00;01;43;01

);00;56;00 00;01;00;02 00;01;04;02 00;01;08;02 00;01;12;02 00;01;16;02 00;01;20;02 00;01;2



🔒	V3	📺	👁	
🔒	V2	📺	👁	📄 Title 01
🔒	V1	📺	👁	📄 P1250536-SML.mov 📄 nerdyderby_blooper.mov
🔒	A1	📺	M S	📄 L 📄 Co 📄 R
🔒	A2	📺	M S	Ch. 1 📄 R

Source: (no clips) Effect Controls Audio Clip Mixer: Sequence 01 Meta Program: Sequence 01


Sequence 01 * Constant Power

Constant Power

Duration 00:00:04:04 Alignment: Center at Cu

A nerdydeby_bloope

B nerdydeby_bloope



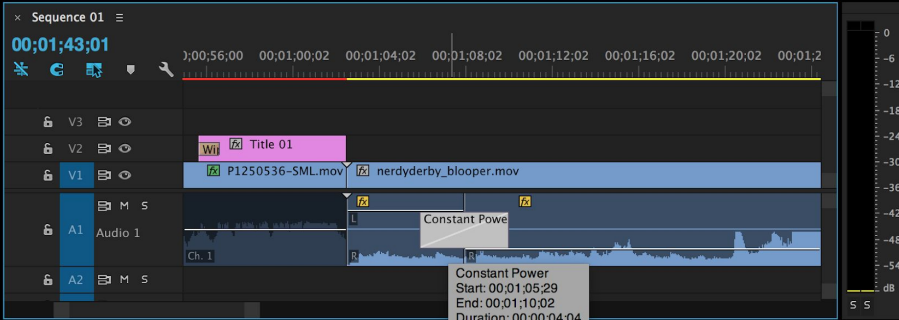
00:01:43:01

Effects Project: comm-lab-polishing-demo

- Color Correction
 - Brightness & Contrast
 - Change Color
 - Change to Color
 - Channel Mixer
 - Color Balance
 - Color Balance (HLS)
 - Equalize
 - Fast Color Corrector

Sequence 01

00:01:43:01



V3

V2

V1

A1 Audio 1

A2

Title 01

P1250536-SML.mov

nerdydeby_blooper.mov

Constant Power

Constant Power Start: 00:01:05:29 End: 00:01:10:02 Duration: 00:00:04:04

Polishing your video

Pacing: Split Edits

Pacing: Split Edits

J Cut: Audio from a new scene **precedes** the new scene.

L Cut: Audio from previous scene **carries over** into the new scene.

Both of these are extremely effective ways of using audio to **transition viewers into a new scene or moment while remaining connected to the previous event.**

Pacing: Split Edits



More on Pacing

- Leave a beat between thoughts or segments for the audience to digest the information they just heard. Avoid making your video one giant run-on sentence.
- Wait for subject to complete action before cutting to a new shot. Wait until a pause or end in what a subject is saying before cutting from the current shot to a new one.

Have someone watch your cut and comment on where they think things are moving too fast, slow, etc.

Exporting your video

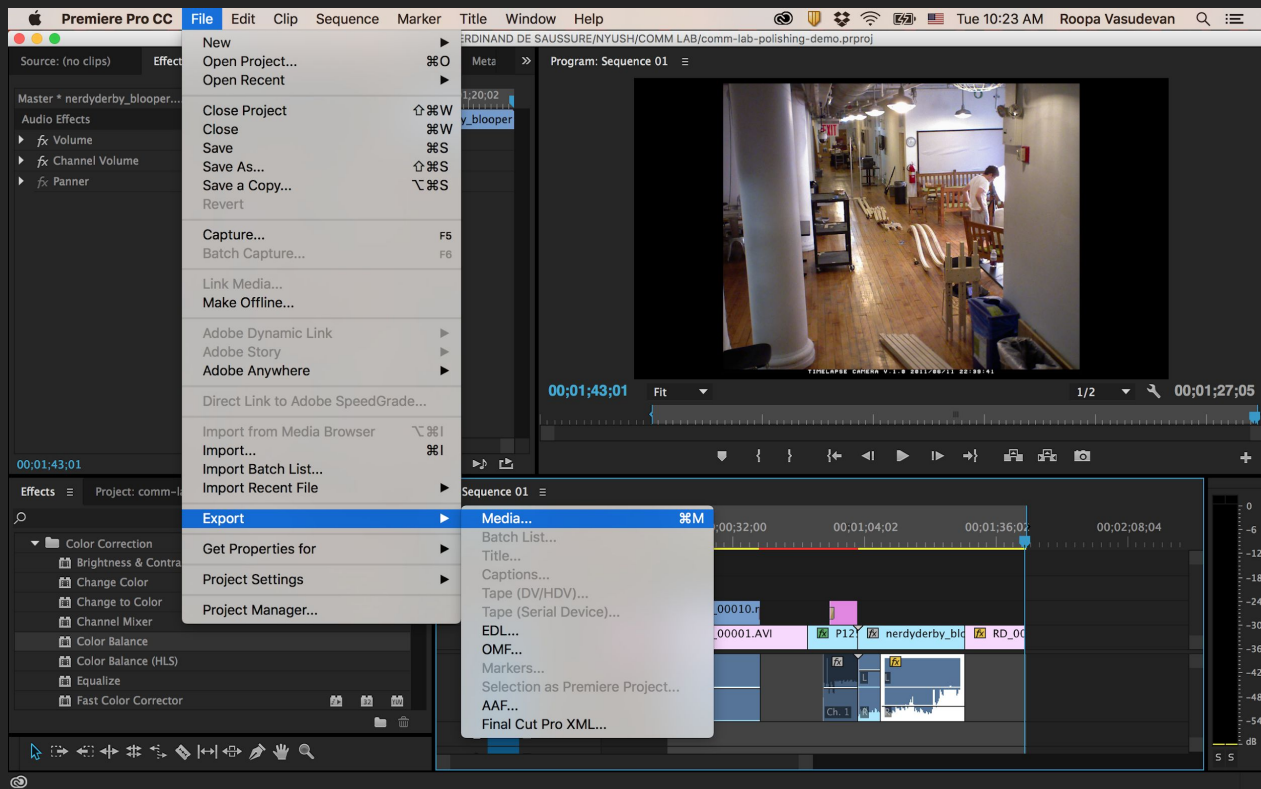
Exporting Video

mark in

mark out

The screenshot displays a video editing software interface with a multi-track timeline. At the top left, the current timecode is **00;01;43;01**. A pink box labeled "mark in" is positioned above the timeline, with a pink arrow pointing to a yellow vertical line at **00;00;32;00**. Another pink box labeled "mark out" is positioned above the timeline, with a pink arrow pointing to a blue vertical line at **00;02;08;04**. The timeline itself shows a sequence of clips: a pink clip labeled "RD_0001.AVI" starting at 00;00;32;00, followed by a cyan clip labeled "nerdyderby_bld" starting at 00;01;04;02. Below the video tracks, there are audio tracks labeled "A1 Audio 1" and "A2". The "A1" track shows a waveform for "Ch. 1" with a yellow clip labeled "nerdyderby_bld" overlaid. The interface includes various icons for zooming, panning, and other editing functions.

Exporting Video



Exporting Video

The screenshot shows the Adobe Premiere Pro CC interface with the Export Settings dialog box open. The dialog box is titled "Export Settings" and has tabs for "Source" and "Output". The "Output" tab is selected. The "Format" dropdown menu is open, showing a list of video and audio formats. The "H.264" option is highlighted in blue. A pink text overlay "Codec!" is positioned to the right of the dropdown menu. The "Video Codec" dropdown menu is also open, showing a list of video codecs. The "H.264" option is selected in this menu. The "Basic Video Settings" section shows "Quality" set to 100 and "Width" set to 720. The "Export" button is highlighted in blue.

Export Settings

Match Sequence Settings

Format: QuickTime

Preset: AAC Audio

Comments: AIF

Output Name: AS-11

DPX

✓ Export Video

Summary

Output: /Us

720

Und

Source:Seo

192

480

Effects Video

Video Codec

Video Codec

Basic Video Settings

Quality: 100

Width: 720

Use Maximum Render Quality Use Previews

Use Frame Blending Import into project

Set Start Timecode 00:00:00:00

Metadata... Queue Export Cancel

Codec!

Exporting Video

The screenshot displays the Adobe Premiere Pro CC interface during the video export process. The main window shows a video preview of a hallway with wooden floors and white columns. The 'Export Settings' dialog is open on the right side, with the 'Output' tab selected. The 'Export Settings' dialog includes the following information:

- Format:** H.264
- Preset:** Match Source - High bitrate
- Comments:** (Empty text area)
- Output Name:** comm-lab-polishing-demo.mp4
- Export Video Export Audio
- Summary:**
 - Output: /Volume...NYUSH/COMM LAB/comm-lab-polishing-demo.mp4
 - 1920x1080 (1.0), 29.97 fps, Progressive, 00:01:27:05
 - VBR: 1 pass, Target 10.00 Mbps, Max 12.00 Mbps
 - AAC, 520 kbps, 48 kHz, Stereo

The 'Encoding Sequence 01' dialog is overlaid on the video preview, showing:

- Estimated Time Remaining: 3 Minutes, 38 Seconds
- Progress bar: 2%
- Cancel button

The bottom of the interface shows the timeline with a playhead at 00:01:19:03 and a total duration of 00:01:27:05. The 'Source Range' is set to 'Sequence In/Out'. The 'Export Settings' dialog has tabs for Video, Audio, Multiplexer, Captions, and Publish. The 'Video Settings' section is expanded, showing 'Match Source' for Width (1,920), Height (1,080), Frame Rate (29.97), Field Order (Progressive), and Aspect (Square Pixels (1.0)). The 'Export' button is highlighted in blue.

Codecs

- Short for “**coder-decoder**”: **encodes** and **decodes** video signals for playback or transmission.
- Codecs basically are the **file formats** that you **compress** video into for different purposes.
- For editing, compression should be **as low as possible** (usually this means a bigger file); **for posting online, file sizes should be smaller**.
- To use HTML5 video, your video codec should be set to **H.264 (MP4)**, with audio as **AAC**.

Video Transcoder: HandBrake

To convert any video format(.mov , .avi) to **H.264(MP4) video format**



HandBrake

The open source video transcoder

[News](#) | [Features](#) | [Downloads](#) | [Community & Support](#) | [Docs](#) | [GitHub](#)

HandBrake is a tool for converting video from nearly any format to a selection of modern, widely supported codecs.

Reasons you'll love HandBrake:

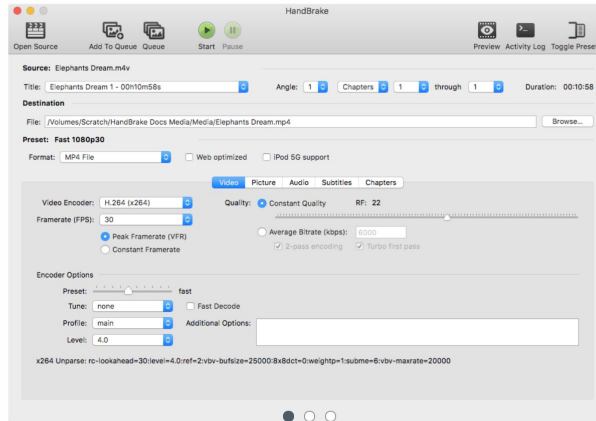
- Convert video from nearly any format
- Free and Open Source
- Multi-Platform (Windows, Mac and Linux)

Download HandBrake 1.0.7

For Mac OS X 10.7 or later

[\(Other Platforms\)](#)

It's free!



More on codecs

<http://diveinto.html5doctor.com/video.html>

Sync sound + video

Add Media...

Synchronize

Export Timeline...

MEDIA

drop

Media Folders
or Files Here



Waiting for Media

Add More Media...

Synchronize

Export Timeline...

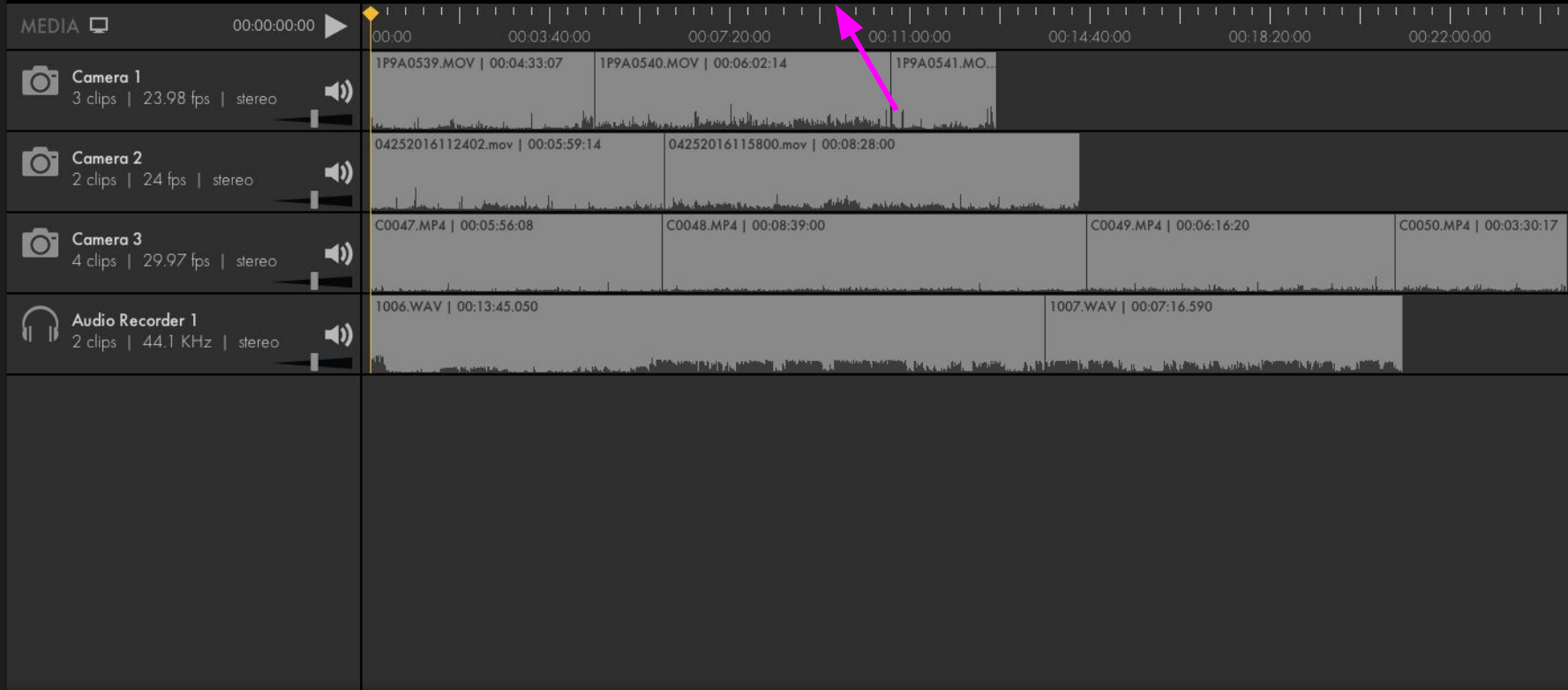


11 Clips Ready to Synchronize

Add More Media...

Synchronize

Export Timeline...



11 Clips Ready to Synchronize

Add More Media...

Synchronize

Export Timeline...

MEDIA 00:00:00:00 ▶


Camera 1 3 clips 23.98 fps stereo	00:00 00:03:40:00 00:07:20:00 00:11:00:00 00:14:40:00 00:18:20:00 00:22:00:00 00:
Camera 2 2 clips 24 fps stereo	1P9A0539.MOV 00:04:33:07 ... 1P9A0540.MOV 00:06:02:14 synchronized 1P9A0541.M... 04252016112402.mov 00:05:59:14 synch...
Camera 3 4 clips 29.97 fps stereo	C0047.MP4 00:05:56:08 synchronized C0048.MP4 00:08:39:00 synchronized C0049.MP4 00:06:16:20 synchronized C0050.MP4 00:03:30:1...
Audio Recorder 1 2 clips 44.1 KHz stereo	1006.WAV 00:13:45.050 synchronized 1007.WAV 00:07:16.590 synchronized

11/11 Clips Synchronized

Add More Media...

Synchronize

Export Timeline...

MEDIA  00:00:00:00

00:00 00:03:40:00 00:07:20:00 00:11:00:00 00:14:40:00 00:18:20:00 00:22:00:00 00:25:40:00

Camera 1
3 clips | 23.98 fps | stereo

1P9A0539.MOV | 00:04:33:07 | synchronized
1P9A0540.MOV | 00:06:02:14 | synchronized
1P9A0541.MOV | 00:07:31:01 | synchronized

04252016112402.mov | 00:05:59:14 | synchronized

Camera 2
2 clips | 24 fps | stereo

C0047.MP4 | 00:05:56:08 | synchronized
C0048.MP4 | 00:08:39:00 | synchronized
C0049.MP4 | 00:06:16:20 | synchronized
C0050.MP4 | 00:03:30:11 | synchronized

Camera 3
4 clips | 29.97 fps | stereo

1006.WAV | 00:13:45.050 | synchronized
1007.WAV | 00:07:16.590 | synchronized

Audio Recorder 1
2 clips | 44.1 KHz | stereo

Hold Shift to view the video thumbnail

11/11 Clips Synchronized

Export Timeline

Save

Save to File: [audiomarantz.xml](#)

Destination: /Users/achen/Documents/Red Giant/PluralEyes/audio-marantz.xml

Export

Export Format: **Premiere Pro**Exports the project as an XML file for importing into
Premiere Pro

Options

 Color unsynchronized clipsUnsynchronized clips will be highlighted with the
"rose" label color in the exported sequence Move unsynchronized clips to the endUnsynchronized clips will be moved to the end of
the timeline Create a sequence with audio replacedCreates an additional sequence in which the video
clips have the original camera audio replaced with
the corresponding (synchronized) external audio

Cancel

Export

Export Timeline

Save

Save to File: [audiomarantz.xml](#)

Destination: /Users/achen/Documents/Red Giant/PluralEyes/audio-marantz.xml

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Cancel

Export

Export Timeline

Save

Choose Destination

Save As: audio-marantz

Tags:



PluralEyes

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 - Macintosh HD
 - Remote Disc
 - BROADWAY A
 - China

Tags

Previous 30 Days

Digital Editions

March

REAPER Media

2016

- Adobe
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- Red Giant

2013

- Cinder
- Native Instruments
- oF
- Processing

2016

PluralEyes

2016

- AVCHD.xml
- Fiber Optic 1...21 James.xml
- ZOOM0003_LR.xml

 Hide extension

New Folder

Cancel

Save

Export Timeline

Choose Destination

Save As: 160425-pfizer-ingrid ^

Tags:



Plural Eyes

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- Documents
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- Macintosh HD
- Remote Disc
- BROADWAY A
- China

Tags

Today	Today	Today
Comm-Lab	Video-Project-Example	01 Raw
		02 Edit
		03 Exports
		04 Graphics
		05 Photos
		06 Music
		Plural Eyes

Hide extension

New Folder

Cancel Save

Export Timeline

Save

Save to File: 160425-phizer-ingrid.xml

Destination: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/Plural
Eyes/160425-phizer-ingrid.xml

Export

Export Format: **Premiere Pro**Exports the project as an XML file for importing into
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Destination: /Volumes/China/IMA/Comm-Lab/Video-Project-Example/Plural
Eyes/160425-phizer-ingrid.xml

Export

Export Format:

- Premiere Pro
- Final Cut Pro X
- Audio Files
- Video Files

Options

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Unsynchronized clips will be highlighted with the "rose" label color in the exported sequence

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Cancel

Export

Export Timeline

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Cancel

Export



Plural Eyes

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- Macintosh HD

01 Raw

02 Edit

03 Exports

04 Graphics

05 Photos

06 Music

Plural Eyes

160425-pfizer-ingrid.xml

```
<?xml version="1.0"
encoding="UTF-8"?>
<!DOCTYPE xmemeL>
<xmemeL version="4">

  <project>
    <name>160425-pfizer-
ingrid</name>
    <children>
      <bin>
        <name>Camera 1</
name>
        <children>
          <clip
```

160425-pfizer-ingrid.xml

184 KB

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